

Student Press

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Published For and By the Students of Staten Island Community College

April 1975

Child Care Center Funds Frozen Pending Student Government Study



Special Day Care Meeting April 2; Photo by George Belassi

By Heather McCracken

On February 5, 1975 spring semester started at S.I.C.C. and with it came the grave problems currently facing the Day Care Center.

To begin with, Geri Johnson, Commissioner of Social Services, decided the Day Care Center would be evaluated. Calvin King, faculty advisor of Student Government, along with Bob Ethridge, senator from S.G., were appointed to conduct the evaluation. An evaluation, if done correctly, takes time and involves lengthy paper work with full cooperation from all parties concerned.

Linda Baffi, Director of Day Care, was presented with a letter from Geri Johnson on February 10, stating if the records of Day Care were not sent to her by Feb. 11, 2:00 p.m. funds for the Center would be frozen. There is some confusion at this point as to why Ms. Baffi did not comply with a written response to Ms. Johnson about the length of time this procedure would need to be executed in the correct fashion. So on Feb. 19, Ms. Baffi, who was not given a list of what records were needed, handed in all available records from the Center and financial records were in the possession of Harold Weiss. Then on Feb. 20, a letter was received by Ms. Baffi from Calvin King, stating specifically what records and information was needed for the evaluation and to hand them in as soon as possible. Linda was never given a specific date but was informed funds would stay frozen until the list was completed.

The center has been operating solely on last semester's funds and parents fees. The amount came to \$3,495.00 from last semester and without this money the center would have ceased operating. Which leads to the question, if an evaluation was taking place for the benefit of the center as Ms. Johnson says it is, then why were the funds frozen? How can a center function without its funds? What would have happened if the center had no funds leftover? How would salaries be paid? How could supplies and snacks be bought for the children? What would happen when the left over funds ran out?

Trying to seek out the answers to these and so many other problems is like trying to find a needle in a haystack.

Talking to Calvin King was an unsuccessful attempt. The gist of his story was he would like to see the center expand

to accommodate many more of the students here and to have parents' school schedules set up so when there is an available time space open then a parent can leave their child off at that particular time. In essence it would be like a drop-off center.

The center was not set up in this fashion. It operates to the tune of the educational and functional needs of the children.

On March 10, a letter of invitation was extended by Linda Baffi, to Student Government to take tours of the Day Care Center. This was done to accomplish a better relationship between Student Government and the Center. Bob Ethridge was the only person from S.G. to take a tour. I was informed that Mr. Ethridge did not give any of the other senators a report of his tour. With this the miscommunication continued. If S.G. is so concerned about the function of Day Care, then why didn't any of the other senators take a tour, especially Ms. Johnson? She said she didn't have the time. How does one who is head of a commission and is involved in the evaluation make any sort of statement without looking into the pertaining matter to the fullest extent?

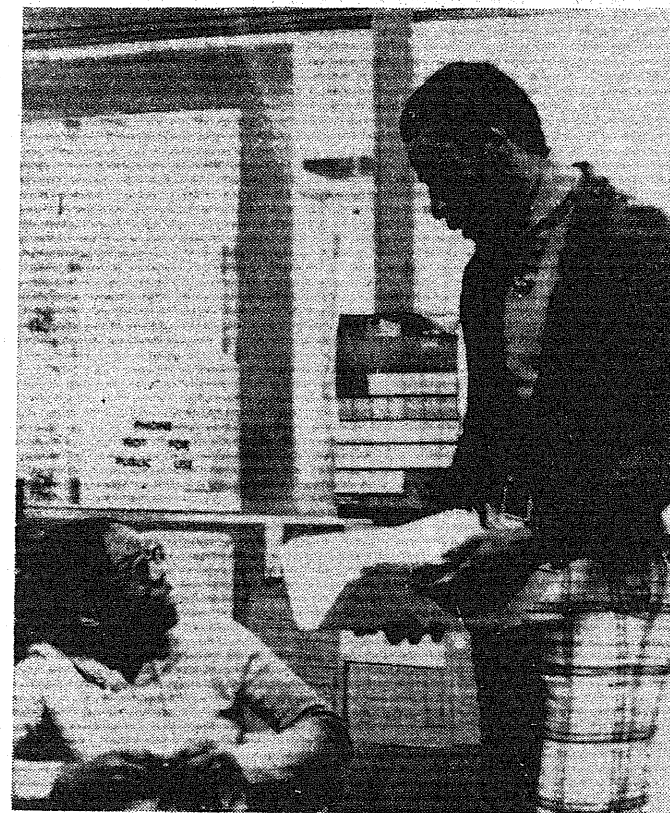
On March 13 another letter was sent out to persons involved in the evaluation to meet on April 2 to discuss the center's services. Geri Johnson and Calvin King did not go to this meeting and I could not gather any information on this meeting at all.

This leads to how concerned these people were as to how to better the center. On March 19, Leon Wallace asked the senate at a government meeting to consider the possibilities of renting a house off campus for the purpose of the center and if it was done, then students would be able to do work study and internships in this center. This proposal was left up in the air and was never fully discussed.

On April 8, Linda Baffi sent a letter to Ms. Johnson and Mr. King informing them she was handing over the specific information they asked for. With this came a letter in return on April 10 from Ms. Johnson stating that the list was incomplete. Included on this list was staff members degrees, resumes, etc. I would like to note that when hiring the teachers, only the head teacher is required to have a degree and a few teachers are hired by the center. The other teachers' degrees were not submitted. The reasons for this was two of the teachers did not have degrees and the other had one in music, which the Director and the teacher himself did not feel was pertinent to his hiring.

Many of the parents were on hand to give their support and to hear the decision concerning the proposal. The senators informed all that they had not read the proposal and would need an explanation to which Linda Baffi complied. Leon Wallace stated that only one person would be able to speak in behalf of Day Care. As Linda began to speak of the crucial need of the money for the center to survive, Geri Johnson interrupted with the fact that the forms were still not complete meaning the teachers' degrees. And this led to an ensuing verbal battle between Leon Wallace, Geri Johnson and Linda Baffi. It went on as to why the teachers did not hand in their degrees. And so it was explained once again that one of the teachers did not have a degree, would a transcript do? Yes, it would.

The other teacher, Ray Symczyk, said he would not hand in his degree due to the fact assistant teachers don't need degrees. He also wanted an apology from Geri Johnson in reference to the incident involving the salaries. Ray had



Geri Johnson being counselled by Calvin King. Photo by Serge Casado

informed the senate that Ms. Johnson had indeed lied to all present at the meeting. He had witnesses present to back up his story yet the matter was pushed aside.

Linda was never given another fair chance to fully explain the proposal and the concerned feelings of the parents. Leon stated, "To stop bullshitting behind papers and get out and save the Day Care Center." How is anyone going to save the center when funds are frozen because the paper work isn't completed? Feelings of frustration were beginning to flow as the proposal was railroaded and the floor was given to Mike Donlon, who began quoting figures left and right. Mr. Donlon said there was six weeks of school left and the center has been running on the amount of \$376.00 a week for salaries, snacks and stipends. The center has the amount of \$800.00 left in their budget to which \$500.00 must be paid for supplies ordered last semester. This leaves the center with \$300.00 to operate with. According to my calculations, the center needs \$2745.00 alone just for salaries till the end of the semester. At the meeting it was agreed that the center would be allocated \$800.00 and that the \$1,000.00 would stay frozen until the outstanding documents are submitted.

A letter received by Leon Wallace by Dean Kreisman on April 14 stated that the Day Care Center would be losing their ground behind C building and the use of the lower cafeteria. The reason for this is the Learning Town project which is taking over the area of the trailers and will start construction in late May. This very important subject was never approached at the senate meeting.

Continued on Page 2 Col. 1

Insight '75

By Onyeabo U. Okoro

In view of the current economic situation which has taken a sizeable toll on students extra-curricular activity funds, INSIGHT '75 - Intercollegiate Broadcasting Convention which took place at Palmer House Hotel, Chicago, from March 21 to 23, was a huge success.

An impressive array of code letters representing more than sixty college stations were in attendance with delegates coming from as far out as Alaska and Florida. Major record and equipment companies were at hand too. Throughout the conference, prominent radio personalities managed to chip in time to help out, and an FCC representative was around to parry away at legislative issues that affect the congregation.

The conference comprised (of) four macro meetings after each of which the assembly broke down into small units called micro meetings that discussed specialized aspects, issues and problems of college broadcasting. In these micro meetings representatives bring up issues arising from the operations in their stations and these are discussed. In the process of these discussions, other participants who have had similar problems bring in ideas which helped them solve theirs.

A typical micro session is that on "The Art of Administration"

officiated by Jeffrey N. Tellis, General Manager, WPKM-FM, of University of Bridgeport. One of the questions that were raised was that of ethnic and interest groups agitating for air time and the basis on which such requests should be considered. Consensus arrived at after the discussion favoured quality of programmes proposed and its importance in relation to the interest of the respective community as guidelines towards such decisions. The idea of providing mono-ethnic stations was ruled out since this may involve stretching the resources of the college too thin into installing badly equipped stations where a single and better equipped and administered station can adequately serve all the social units that comprise the community. Ron McBean of WVSI, reminded the meeting that the issue is not just that of programming, but rather hinges on the attitude of the media industry as a whole towards certain groups of the community; an attitude which he emphasized needs re-evaluation.

"Coverage of Campus Activities" is the title of another micro meeting. This is really important since the stations owe this basic obligation to their respective colleges if they are to uphold their *raison d'etre*. It is more of a problem, as raised a

delegate, because several things could be taking place, often simultaneously, a situation which is often out of the control of generally scantily staffed college stations. Another delegate raised the question of choice of records as demand from the different members of the student body may vary widely. The popular response favoured playing of currently favourite records as derived from polling. In colleges where usually students have their books to mind first before the air wave, report of students apathy to the stations were tabled. Suggestions ranged from presenting programs heavily laced with music, to making newscasts short and to the point, and the use of news teasers to keep the audience interested. It was also noted that it is normal that stations and campus publications feud over coverage of activities on the campus; Co-operation in this case was encouraged. The two factors are to work out the normal relationship which is that of having the radio broadcast the outlines and letting the newspaper follow up with detailed account. Also the idea of moving the station or its reporters to the scenes of events was raised. Another possibility suggested is that of getting news scoops from staff of newspapers.

"News Writing" is also a

crucial aspect of college broadcasting and as such, featured as title of one of the micro meetings. In this field, the shadow of the big news agencies loomed so much that they constituted the focus of a good part of the session. As much as is conveniently possible, newswriters are advised not to rely solely on wire, and to choose individual formats, to rewrite and where possible, to send reporters to the scene for more comprehensive coverage.

In writing and casting, hard news and actualities appear to count a lot. But they are hard to localize and could be outside the reaches of meagre station resources. Newswriters are therefore advised to be cautious in rewriting news which they can not check out. In using actualities with mechanized audio-effects, some thought that the artificial aspect of it risks being too conspicuous - to the point of insulting the audience. To check this and other discrepancies, it is advised that newswriters read aloud after writing and previews be done. Local news is an important aspect of campus news fare and as such, should be appropriately integrated into agency news in rewriting. The problem of transition between news items was discussed since agency transcripts as typed out on a teleprinter could be confusing.

News staff are advised to edit in order to join up stories in comprehensive sequence and eliminate irrelevant bits. Use of students who are assigned to different parts of the campus and the locality at large as source of news was suggested provided facts thus acquired will be cross-checked for accuracy. Assignment of beats to reporters was raised towards better coverage but was found hard to practice due to personnel and financial handicap that are peculiar to college stations. News releases was also noted as a good source of news.

The highlight of the INSIGHT '75 was the "General Caucus" which followed the banquet at noon, March 22. The moderator was Robert S. Tarleton, Convention Chairman. After preambles and introduction of the convention staff, a panel was set comprising John Cablett, General Manager of WBBM, Chicago; Daniel Polsby, Legal Assistant to Commissioner Glen Robinson of the FCC; Mike Penzell, Sales Manager, Central Division, ABC-Radio; Seth Mason, WXRT, Chicago. Among the issues discussed by this panel and the questions they entertained are:

1) The image of the radio as a training ground and a gateway to employment in commercial broadcasting; a point which was clarified to recognize college

radio as independent entity which has a clearly defined function first of all before qualifying as a breeding ground for the media at large since the number of people employed by the commercial stations all together is small relative to the large capacity of college broadcasting.

2) Credibility of colleges of broadcasting as credential for qualification for employment in the industry: Members of the panel put in statements to the effect that a solid Liberal arts degree largely remains the best credential for acceptance in the media.

3) Poor administration of college stations: Reviewing the lack of permanent staffing which hinders continuity, the panel regretted the situation, noting however, that this has got to be so given the transitory nature of college career, and no solution was arrived at.

4) Attorneys for indigent stations: Daniel Polsby of the FCC was asked why the Commission does not provide legal assistance to poor stations when they are involved in legal tangles with the agency. He replied that the arrangement is in progress which will provide stations with minimum representation in future cases.

5) Obscenity: A representative raised the controversial question about what the commission thinks constitutes obscenity and its stand towards the topic. The whole panel aired their views about it and all said, there was neither verdict nor acquittal on the obscene topic. It was however thought that the public should be allowed to decide this by turning off the sets when a station goes obscene.

6) News Radio: Some thought it would be nice to have more news in the air. Use of Disc Jockeys for newscasting was considered detrimental to the impact of news on delivery. In view of the low rating that news radios receive, some stations, as disclosed, are carrying out surveys aimed at evolving an approach to news programming that will increase the audience. The control of news by a few news agencies throughout the country was described as alarming. It was put forward that the stations be encouraged to write or cover as much news as possible independently.

The above is just a crossview of the convention which was so diverse in scope that it was technically impossible to cover all of it. The whole proceeding ended at 10:30 a.m., Sunday, March 23.



Breast Cancer

Mothers and daughters together will learn the facts about breast cancer during a closed-circuit television program starring Jennifer O'Neil to be broadcast by the Archdiocese of New York's Instructional Television System Tuesday, February 25, 2:30 p.m. and 8 p.m.

The American Cancer Society's film, "Breast Cancer: Where We Are," will be shown to female high school students and their mothers in more than 250 Catholic schools in the Archdiocese, including Westchester county and upstate New York.

The breast cancer film is just one of twelve cancer education films used by Archdiocese Instructional Television as part of its total health education program. Hugh R. K. Barber, M.D., president of the American Cancer Society's New York City Division regards the program as a major breakthrough for teaching breast self-examination to large numbers of young people who are just beginning to form lifelong health habits.

The Society's film demonstrates breast self-examination and stresses the importance of early detection as the best hope for cure. It answers many of the most frequently asked questions about breast cancer and describes the detection methods

of clinical examination, mammography (low voltage x-ray) and thermography (heat measurement).

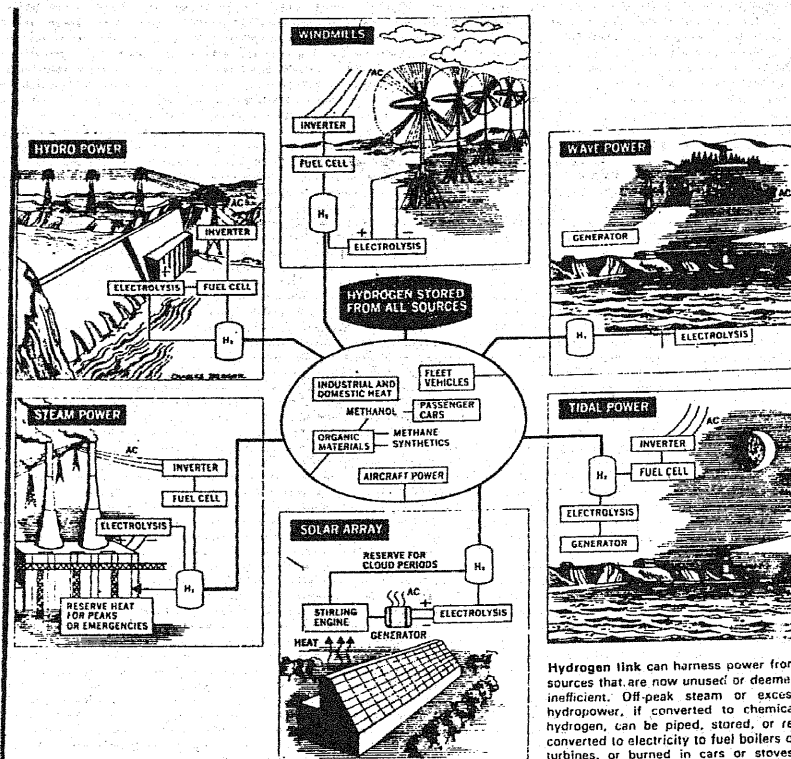
Sister M. Irene Fugazy, S.C., Director of Archdiocese Instructional Television, explained the program is open to everyone. During the evening program, physicians will be available to answer questions about breast cancer at four centrally-located Diocesan schools.

Benedict M. Reynolds, M.D., Director of Surgery, Misericordia Hospital and Fordham Hospital, is a member of the Instructional Television Advisory Board and will speak at the Sacred Heart School, 301 North Burgher Avenue, West New Brighton, Staten Island.

Carlo Grossi, M.D., Chief of Tumor Services, St. Vincent's Hospital and Medical Center, will speak at the Epiphany School, 234 East 22nd Street, Manhattan.

Francis X. Reynolds, M.D., President, Medical Board of Fordham Hospital and Surgeon at Misericordia Hospital, will appear at the screening at Sacred Heart School, 108 Shonnard Place, Yonkers.

James DiLorenzo, M.D., Chief of Tumor Services at Misericordia Hospital and Fordham Hospital, will attend the program at Good Shepherd School, 620 Isham Street, Bronx.



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UCP's 2nd Annual Bike-A-Thon To Take Place May 4th On Staten Island: Seaside Blvd and Sand Lane In Manhattan: 72nd St. and 5th Ave. Central Park

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Blacks & Life Insurance

Life insurance has borne many adverse labels since its inception, most of which have gone unfounded. It has been called everything from "A Big Gamble," to the "Giant Hoax."

However, what makes this matter of labels so disheartening, is the fact that all too often the people who are responsible for attaching the labels, are extremely limited in their knowledge of the diversity of the product. So these individuals are really being unfair, to both a naive public, and the life insurance industry itself, in their biased representations.

The situation is actually tantamount to the medical student telling a patient who has been advised by the heart specialist that he needs heart surgery, that the surgery isn't necessary. But there are persons who will make these kinds of vain implications, and do so to the detriment of an unknown people.

My experience with life insurance has led me to draw a quite contradictory conclusion. I think I can honestly say that I at one time, had a rather intimate relationship with life insurance, inasmuch as I was involved in the direct sales of this consumer product for three years, during which time I grew to be considerably knowledgeable of the wonders of the product. I think it could be considered practical to say, that as my knowledge grew, so did my acceptance of the product's concept of being beneficial to everyone.

Unfortunately, the concept of being beneficial to all isn't universally accepted. My experience has shown me that this is particularly true with blacks. (Note the fact that I do not say that blacks represent the only group voicing skepticisms

regarding life insurance.) My reasons for singling out blacks, stems from the fact that I have come to know that Blacks need insurance perhaps more than any other single group of people, except perhaps Hispanics, as well as the fact that blacks and Hispanics have generally less knowledge of the product usage, and are least likely to be able to afford adequate amounts of insurance, along with the fact that during my career as a life underwriter, I dealt exclusively with Blacks, most of whom were in a low and no income bracket. I found that these were the people who would suffer most if death occurred in the family, and these were the same people who would ardently reject the idea of life insurance, often times for the same reasons I've listed here. As a result of the labels and subsequent skepticisms, it is extremely difficult to encourage these people to life insurance as having the potential of being a lucrative, as well as the safest investment one could possible embark upon.

However, let me point out here, that I would be the first to agree that the picture isn't painted perhaps as vividly as it might be, in every sales presentation. But by the same token, I've never been present at an interview where the truth about the product was either distorted or willfully misrepresented.

The fact that Blacks have learned to associate life insurance with death and death alone, results in purchases being made in extremely minimal amounts, just enough to allow for reasonably decent and inexpensive funeral services. This then doesn't take into consideration, the fact that when one person dies, others still have to live, particularly in the situation of a dependent

widow and children. Where a father dies and leaves a dependent family, poverty and strife is simply perpetuated, another generation is forced to make it by whatever means necessary, and/or possible. The fact is, as bad as it may sound, that in some instances, a father who is adequately insured leaves his family in a better position at death than they would otherwise have been, had he lived. Or at least they are able to take an optimistic view at their future.

Blacks rarely are aware of the benefits that can come from utilizing life insurance as a vehicle for saving. Whether it be saving for a future retirement, or saving for the education of children, or perhaps saving for that dream home.

I have found that the most common objection given by Blacks to purchasing life insurance is that it won't fit into the already tight budget. It's my opinion though that where an individual will take a truly objective view of life insurance and the effects it can have on both himself and his family, he will find that strict financial planning will enable him to at least begin to develop an adequate insurance program. However, one factor that is truly essential, is the matter of being able to establish priorities, and this is the factor that is all too often missing in Black family financial planning. Life insurance often times ranks too low on the list of priorities, when in fact, it should be given top priority.

In my opinion, the very fact that Blacks are rarely able to amass any sizeable sums of money, makes a well thought out life insurance program essential. However, rare is the Black family who can show evidence of having such a plan.



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"WILD MAN" AWARD WINNER

By James Pullano

After long hours, or rather short seconds of mediocre study, I have come to observe from the photograph of the unknown creature two important features that tend for me to think that the photo is not of the missing link, but that of the Wild Man of the Terrace.

These features were so elementary and simple, that the "untrained" eye would not have recognized, or even noticed them, for a whole two minutes (or until he got drunk, which ever came first—which I also happened to have been at the time and thus gave me excellent advantage over my sober state). Even though this photo was not of the best quality, they were clear enough to aid in identifying the creature.

The creature that appeared in the picture seemed to have the physical appearance of a "normal" Homo-Destructus, the species that now dominates the earth; (to those of the established train of thought who might feel insulted by this for they tend to think that they are of the species Homo-Sapien, all I have to say to any that do feel that they were insulted, is too bad!)

As I sit here writing this report of my findings, I find I can hear some, or rather most, if not all, of my skeptical colleagues saying "r-r-right! Get that nut out of here!" To this I say blah!

I have also noticed that there is some psychological evidence though, that tends to disagree with my findings. As one might notice in the photograph the creature seems to be running away rather than attacking the photographer which would, if it



The Missing Link? Wild Man of the Terrace? The DOLPHIN is offering a \$25.00 award for the best 700 word composition proving or disproving the theory that this is the real Missing Link or Wild Man of the Terrace. Bring entries to the DOLPHIN office in Rm. C-134, before February 14, 1975.

were not for the physical features, lead me to believe that the creature was that of the Missing Link, for the wild man would probably attack the photographer, but the missing link would probably run away; that is why he is missing thus lending towards the name but since one cannot predict the actions of another in any given

circumstance, I have disregarded this bit of evidence for it doesn't seem to be of importance in the identifying of the creature.

What some of my "learned" colleagues, as well as the rest of you, might have noticed is the physical; as opposed to the psychological, absence of a hairy coat over the creatures

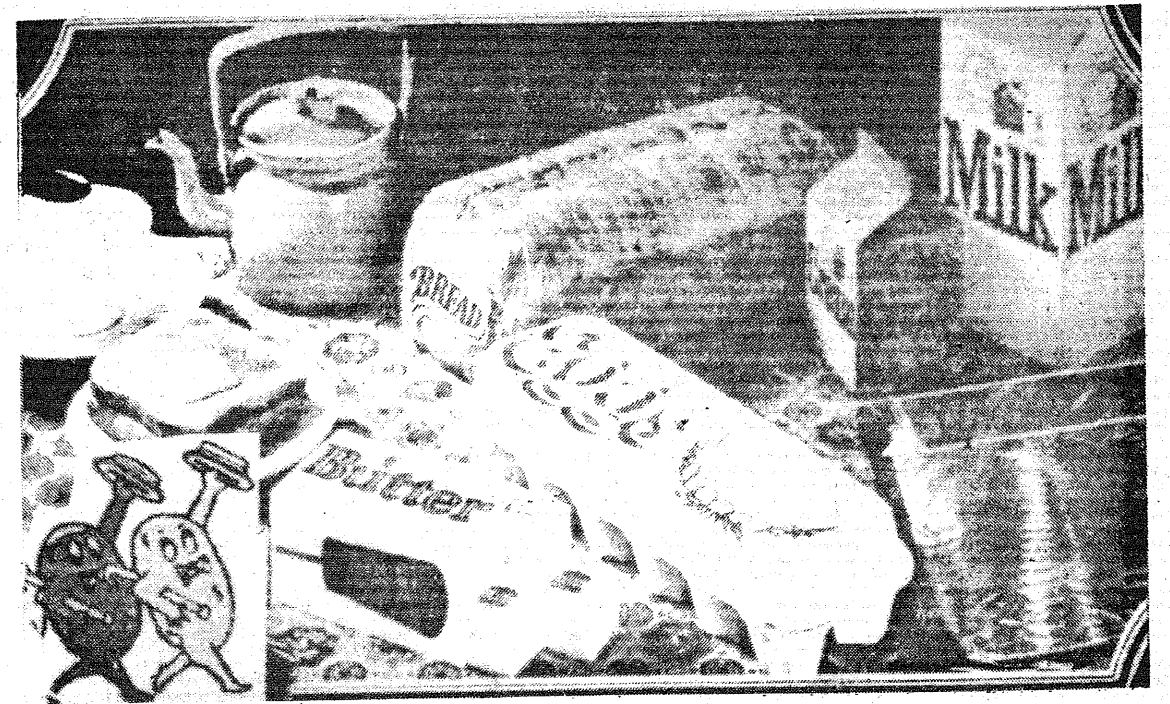
back, very much like latter species of the Homo Genacus. I very well realize that there is a genetic trait in any given species that causes this lack of outer protection but in those animals that for their norm have a need for this coat, and for this trait to come out on such a particular creature would be an impediment to his survival. Now I am not saying it is impossible for such a creature to survive, but it would have to compensate for the impediment. He would have to find a suitable environment probably a warmer climate where it would be found in.

The other bit of evidence that I have noticed that helped me fumble onto this recognition of the creature's identity is that the creature is wearing some kind of covering over the feet which is not only a sign that the creature is able to modify his environment and clothe himself.

As far as we can tell about the history of covering the body over with skins and other substances, other than say dust, no animal has done so in the wild state until latter species of the genus of anthropus Homo erectus, being the earliest to do so, who still had a good deal of hair over his back and upper torso as well as his legs.

Now taking these bits of evidence separately, I would say that this whole paper did not have a leg to stand on but if you view all the evidence together, and still agree that I am not crazy—then maybe you are. If not, then you must agree that the photo is none other than that of the Wild Man of the Terrace, who is none other than Frank Ehlers!!!!

Community Cutting Board



by: Diane Whitby

Organic food is considered best in nutrients, it contains protein and has no artificial chemicals and no preservatives. It does take longer to prepare it, but it's worth it to know it's fresh and natural. The biggest joy is that you've prepared it yourself!

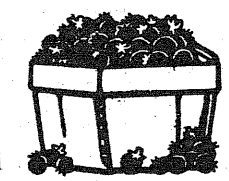
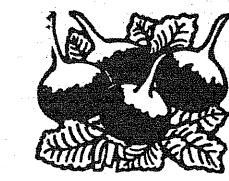
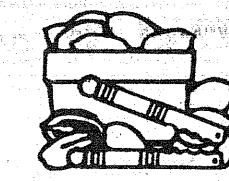
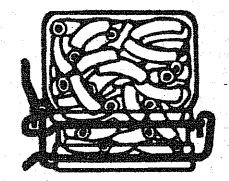
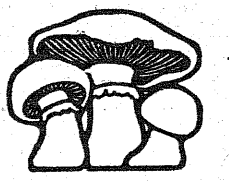
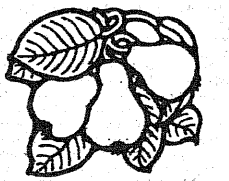
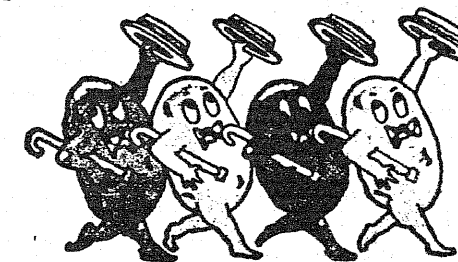
Recently, I tried a Honey Whole Wheat Bread recipe taken from the New York Times Natural Foods Cookbook, and thought since it tastes so good to share it with you.

HONEY WHOLE WHEAT BREAD

- 2 cups milk, scalded
- 1 tablespoon, sea salt
- 1/2 cup honey
- 3 tablespoons, oil
- 2 tablespoons dry active yeast
- One-third cup lukewarm water
- 4 1/2 cups unsifted whole wheat flour
- 1/2 cup wheat germ
- 1/4 cup soy flour (optional)
- 2 tablespoons brewer's yeast (optional)
- heavy cream, oil or fat

- 1) Place milk in a large bowl. Add salt, honey and oil. Mix well and set aside to cool to lukewarm.
- 2) Dissolve the dry active yeast in the warm water. If there is some doubt that yeast is still active, or to hasten its growth, add one teaspoon of honey and set in a warm place for 10 minutes. Mixture will bubble if yeast is active.
- 3) Add yeast mixture to cooled milk mixture.
- 4) Beat in three cups of the flour and continue beating until smooth.
- 5) Work in wheat germ, soy flour, brewer's yeast and enough of the remaining flour to make a dough that can be kneaded.
- 6) Knead the dough on a lightly floured board until smooth and elastic. This will take at least 10 minutes. (There is less gluten in whole wheat flour than in regular white flour and so it takes more kneading to develop whole wheat flour dough.)
- 7) Place the dough in a clean oiled bowl, oil the top, cover and set in a warm place to rise until doubled in bulk, about one hour.
- 8) Punch down, knead until smooth, put back in bowl, cover and let rise again, about 45 minutes.
- 9) Punch down and divide into two. Shape dough into two loaves and place in oiled 8 by 4 1/2 by 2 1/2 inch bread tins or five cup capacity deep round cake tins or charlotte molds. (approx.)
- 10) Cover and let rise in a warm place until loaves just reach the top of the pans; do not let over rise.
- 11) Preheat oven to 375 degrees.
- 12) Bake loaves 45 minutes or until loaves sound hollow when tapped on the bottom. Cool on rack. Brush with heavy cream, oil or fat for a soft crust.

Yield: 2 loaves



Shanti Food Conspiracy

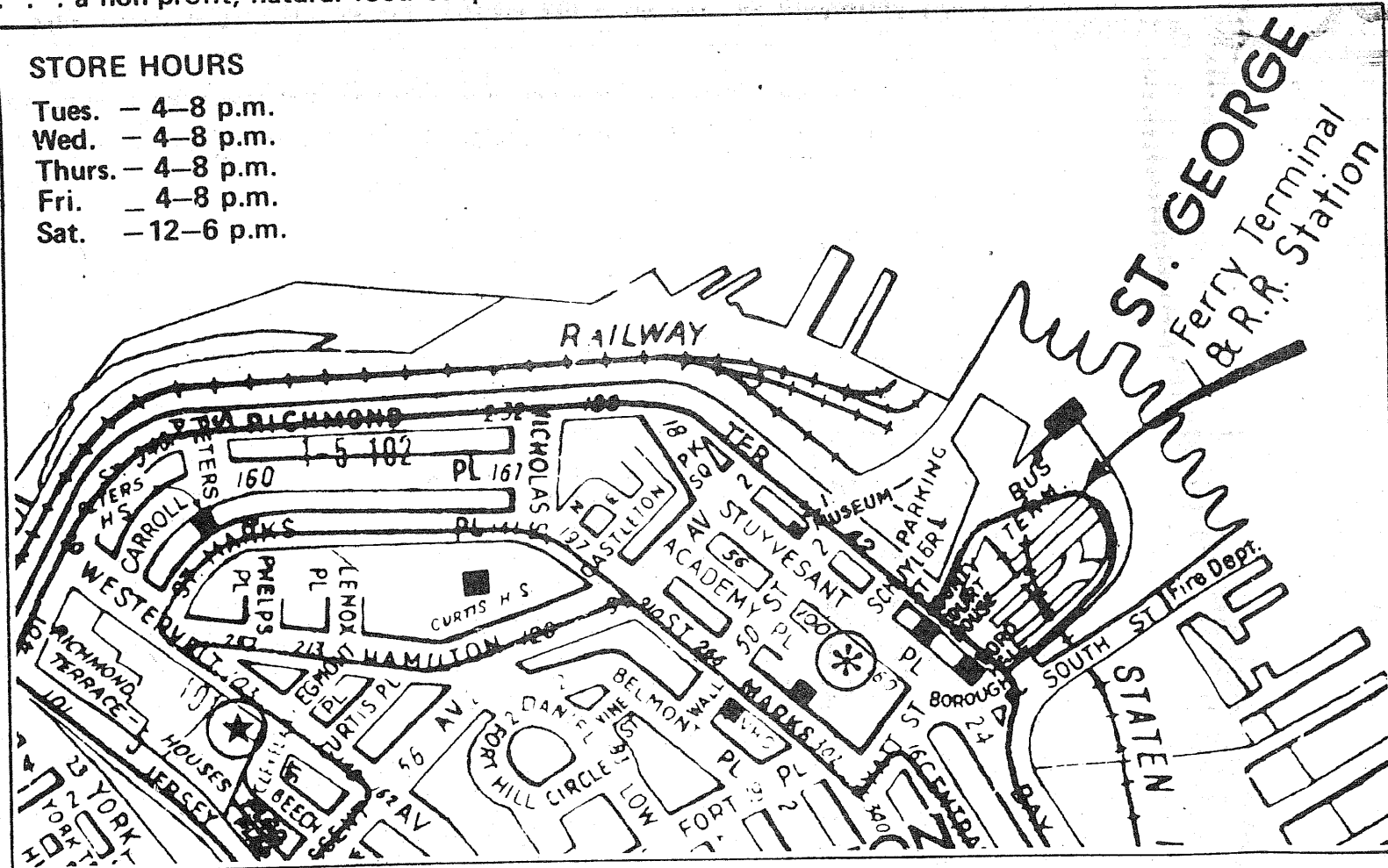
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*Shanti Food Conspiracy

*Richmond College

Notes From The Lab

By Richard Filiton

Recently the Staten Island Advance interviewed an extremely interesting person with very positive ideas, Marie Santora of Travis, Staten Island. Marie explains to you how you can nourish your body and naturally make it unbelievably healthy and common-sensely understood. Broken down into theory, what's done is a process which takes approximately seven months, the changing of the blood chemistry through the changing of one's diet. No processed foods, no meat and by-products, no dairy, no bread, cake, no overcooked foods, etc.; consumed instead are Fresh Fruit, Fresh Vegetables (mostly in the juice state) and all other foods under the classification of living foods!

Marie is in her tenth year of this diet following some talk ten years ago by very popular and well respected doctors on Staten Island to have less than a year to live. They claimed that their medicine wasn't the way. She was suffering from a terminal

respiratory ailment. People are funny. Sometimes when they know that they don't have too much time left on this earth, they'll take usually a religious state. Marie started reading the Bible, with interpreting it in a surprising way, found her ticket to life. Many people try to challenge Marie about her diet on grounds that it is, according to them, scientifically unsound. But the people who have been helped and are being helped by this diet are substantially large. Most of these people are made up of older and young people who are seriously and always inwardly sick, and also like Marie ("modern medicine wasn't the answer for them.") The other part of the group of participants are made up of young people who are the future. People really don't know the ill and still unknown effects of artificial additives, fertilizers and just plain artificial and prepared food products on their body and on our environment.

Marie has a ten year old son,

Francis, who also is living on the diet but he has been brought up on it! No milk, meats, sweets, etc. Francis is an energetic boy with a natural complexion, "bright eyes and glowing hair". Marie states, "He looks so alive because he is nourished only by natural things." "He is living proof that this is the way people should eat!"

Listed below are common problems and natural remedies as cited in the Advance, Wednesday, February 12, 1975.

A. "Chronic headaches are natures warning to give the body a thorough housecleaning, thus re-establishing the equilibrium of the blood and releasing its excessive pressure in the regions of the head".

"Drink juice combinations of seven ounces of carrot, four ounces celery, two ounces parsley and three ounces kale OR ten ounces carrot, three ounces beet and three ounces cucumber."

B. "Bad breath is usually

caused by constipation, indigestion, chronic tonsillitis, diseases of the nose or decayed teeth".

"In the morning, drink the juice of a half lemon diluted in a glass of warm water. Follow with the juice combinations of eight ounces carrot and eight ounces celery OR eight ounces carrot, four ounces kale and four ounces cucumber."

C. "Acne is caused by impurities which the body is trying to eliminate through the skin."

"Drink juice combinations of ten ounces carrot, and six ounces kale OR eight ounces carrot, five ounces lettuce and three ounces spinach."

D. "Gout is the inflammation of the ligaments of joints or bones, or bone lining, due to excessive fat in the diet or excessive use of alcohol and other stimulants, which causes excessive uric acid in the blood".

"Drink juice combinations of eight ounces carrot, four ounces

celery, two ounces kale and two ounces parsley OR six ounces carrot, five ounces beet and five ounces cucumber."

Of course, for all this juicing you will need a juicer. The juicer with the driest pulp removed from the juiced fruit or vegetable is the best one economically. It means more juice and less food.

Weekly the diet is interrupted by a detoxification, which one might make faces at, but is needed and wanted by the body if one learns to listen to it speak. It consists of two tablespoons of Magnesium Sulfate (Epsom Salt) mixed in a room temperature glass of H₂O. During this process the body is being drawn of toxic elements being built up during life or being destroyed by the body cleaning up vessels clogged upon each past year. But to keep the body in liquid solution is important. So eight lemons are juiced into a gallon jar and the rest of the gallon (up to a half gallon) is

filled with the juice of fresh oranges. Then the remaining half gallon is filled with spring water. This is to be drunk during the day and expected is liquid feces. This done once or twice a week also gives the stomach and all digestive organs a well deserved rest. If weight is lost, it is only due to built up waste not needed body fuel. This is also a contribution to World Food Problems. If everyone in our overfed nation observed one or two days a week in this fashion, can you imagine food saved and distributed to places really in need?

By the way, statistics show that the American nation is the most overfed nation. This was shown by the ratio of population to overfed deaths related to certain diseases or disorders, while some other nations are suffering from underfed deaths. Could this be why food is getting so expensive?

Also did you know that U.S. meats are banned in some foreign countries? This is

because of the chemical food fed to the animals, specifically to fatten them up! All this excess weight is fat and also dangerous when accumulated in the body. The body can't eliminate it, just like DDT in the fish people eat, and believe it or not this chemical produced fat is carcinogenic, that's right!, another cancer concern.

Marie tells when mother nature is forming a fetus she uses only the most perfect cells, and if there are no more in the mother, then mother nature used some bad cells (toxic). One day Marie's daughter gave birth and the baby only a few weeks old threw up from its stomach undigested animal tissue. The baby never ate meat! Where did it come from? Marie has the lab reports proving what was found.

Marie will be lecturing at the S.I.C.C. "Galerie" in the library on the third floor on:

- April 22 at 8:00 P.M., Tuesday
- April 29 at 8:00 P.M., Tuesday
- See You There!

Leisure



For many years, Black stage productions on Broadway were rare indeed. Of course there were some. However, rarely did the Black production receive the kind of acclaim given non-Black productions, for varying reasons, but certainly not due to a lack of quality. For there were certainly some truly excellent Black compositions. However, times changed, and with the changing times, came more liberalized attitudes, thusly allowing for wider recognition of the Black theatrical production.

Then came *The Wiz*, a superb production. A truly magnificent work of art. The epitome of splendor and graciousness, wildly colorful, and very much alive. *Ken Harper* has taken the now famous children's story of *The Wizard of Oz*, and turned it into a real adult spectacle, but one that adults and children alike will fully enjoy. The Choreography, (done by: *George Faison*) and the costumes, (by: *Geoffrey Holder*) lights up the stage of the Majestic Theatre with vibrant color and movement. Couple this with the music and lyrics of *Charlie Smalls* and you're in for an evening of delightful pleasure.

To put on a truly good work of art there has to be good acting, and *The Wiz* brings some of the best. Fifteen year old *Stephanie Mills* portrays the role of *Dorothy*, and oh how marvelous a performance! She's vibrant, very much attributable to a pulsatingly strong singing voice. Then there are the Witches, portrayed by *Clarice Taylor* (the witch of the East) and *Eyvilene* (the wicked witch of the West), portrayed by *Mabel King*. *Dee Dee Bridgewater* takes the role of *Glinda*, (the good fairy). One of the more outstanding roles of the play is portrayed by *Ted Rossin* in the role of the *Lion*. His deep, strong voice really compliments his part. A novice makes his debut in the *Wiz* in the role of the *Scarecrow*. However, his acting does nothing to point up his being a novice, his name is *Hinton Battle*. *Andre de Shields* is colorful, vivacious, agile, and just generally outstanding in the role of the *Wiz*. He's been around for awhile, and his performance certainly exemplifies his experience. There are a host of other characters appearing in *The Wiz*, all making equally commendable contributions.

Broadway has a few more years to look forward to before it is likely to bring forth a production equal to *The Wiz*. Perhaps that's good. *The Wiz* gives producers and playwrights a goal to work towards, and it shall indeed be a task. Congratulations Broadway, for you have indeed come a long way.

Melvin Nicholas
English 110
Dr. John Snyder

Rainmaker Precipitates A Refreshing Splash

BY: LYNNA LELLO

The time had been acknowledged. The preparation for the scene was unique. In retrospect, we recall the drought of the late 1800's. "A hundred and one degrees." "No sign of rain yet is there." The cattle are dying, the heifers are down and out. "I dreamed we had a rain; a great big rain!" For the first time in his life he brought rain-rain in buckets, rain in barrels; but even more important he restored her lost faith and brought with him the subtleness of a fanciful dreamer. I'm sure by now that a great many of you have made the connection. I proudly make reference to the above-mentioned key quotes from the perpetual Richard Nash play "THE RAINMAKER" which was assiduously presented by the PCA Department of Broadway this past week.

Joe Gheraldi has done it again. He pieced together an airtight, perfect cast production within six short weeks. Beginning with the first performance, the lights went out and the cloud impressively exploded with an array of colorful acting, polished direction, and innocent humor. PCA's production of the "RAINMAKER" was a take-off from the crafty director's acting class last semester. It depicted the very fine truthfulness that these young artists found within themselves through their interaction with one another in the glittering, limelight of the creative atmosphere.

The "RAINMAKER" was a light-headed, heart warming, tingling sensation. Tara Zuker played a natural Lizzy Curry. Her naive personality and

mellow warmth captivated many compassionate hearts in the audience. They pitied her, laughed with her, cried with her and anxiously followed her every mood.

Ricardo Campbell struck lightning turning in an ebullient performance as Starbuck (The Rainmaker). His sincere humaness gave birth to Lizzy's faith and hope of becoming the beautiful woman she had been unable to visualize. He taught her to be a dreamer, and showed her that to be a woman meant possessing a cherished dream and following it as her quest.

At the climax of the play, Starbuck had brought the rain he had promised the Curry family, clearly illustrating the belief in his long-entrusted dream. He sentimentally had given Lizzy the chance to be a dreamer and the faith to believe in her beauty as a woman.

The remainder of the cast delivered fine, impeccable performances which proved supportive for the two leads. They were, in order of appearance, Jody Golub (as Noah Curry), John McAteer (as H.C. Curry), Russell Vemero (as Jim Curry), Orville McCarter (as File), and Joe Gheraldi (as Sheriff Thomas).

The impressive stage set was designed by Greg Etchison. Special thanks must be extended to John Sobreski, Thomas Boullari, and Angela La Barbera (lighting), Christine Westhassel (Stage Manager), Susan Ledford (Publicity), and Bill Hanover, (theatre director).

I highly commend the production of the "RAINMAKER" and recommend it for a pleasant evening of "laughter in the rain."

Jazz At S.I.C.C.

Vocalist - Miss Byrdie Green
Accompaniment - Norman Simmons Trio:
Piano - Norman Simmons
Bass - Mike Felming
Drums - Al Harwood

To everyone's surprise, including Miss Green's, the entire evening was one which neither the audience nor the performers wish to repeat. Plans of starting the show at 8 P.M. were cancelled as the auditorium was completely empty at that time. It wasn't until all of the 85 people who did show up had been seated that the trio attempted to play. As S.I.C.C.'s audio equipment and technicians were, as they say 'out to lunch', further delays were encountered. Bianco Williams Jr., a free and loving spirited announcer, tried to keep the restless folks at ease. As he explained that, "JAZZ IS THE ONLY MUSIC AMERICA HAS TO CALL ITS OWN" and offered to help anyone to learn how to absorb this fine music, his microphone went out. (We at S.I.C.C. owe it to ourselves and future performers to supply the proper equipment necessary to enrich our souls). Futile attempts were then made to get this thing off, so we all sat and listened to a distorted voice. Miss Green later told me that the equipment was in fact dreadful. I asked her how she feels about playing for such a small crowd. Her reply, "It's not the size of the audience, but how receptive they are". The embarrassment of such a small turnout was felt throughout the entire room. For this reason alone Miss Green was rewarded by heavy applause. Her own skills could not overcome the tension in the air, nor her inability to sing "Blues".

But let us give credit where credit is due. Miss Green's tribute to Duke Ellington was by far the only piece which came off as blues oriented. Some of her choices for her performance were: *Nobody Knows You When Your Down And Out* - recorded by Bessie Smith in 1926; *Good Mornin' Heartache* - a piece for which Billie Holiday is so well known; *Diana Washington's I Got A Bad Case Of The Blues*, and *Trouble In Mind* by the ever wonderful Louis Armstrong.

In essence, the blues, as illustrated by Blanco Williams Jr., is a music to free the soul, lyrics which are so remorseful that your own problems lose their intensity. This failed to take place and it proved to be an emotionally exhausting evening for all.

For Jazz concerts in the N.Y. area call 212-421-3592.

by: Christine Beserany

rbc Films Named After College Marketing Representative

The American Film Theatre has retained rbc films of Los Angeles to act as its special representative in promoting season ticket sales on college campuses in the United States and Canada for The American Film Theatre's Second Season, it was announced today by Robert S. Ferguson, Vice President-Marketing for AFT.

In making the announcement, Mr. Ferguson said: "A great deal of interest was evidenced by students and faculty throughout North America in AFT's Premiere Season and, in our Second Season, The American Film Theatre has asked rbc films to fully explore that interest and potential for season ticket sales on campus—for off-campus exhibition, rbc films will contact campuses in all AFT theatre areas this fall and will promote the marketing and merchandising of season ticket applications and promotional materials describing the five-film program being presented in 1975."

rbc President Richard B. (Reg) Childs, joining Ferguson in the announcement, pointed out that from a total of 400 AFT cities and/or areas some 890 colleges are located in 367 of these areas. The enrollment at these 890 schools represents nearly 90 per cent of the total college student enrollment of 8.6 million. Childs went on to say that rbc will appoint key representatives on campus to provide additional contact with the huge college audience. These reps will distribute full press kits, trailers, season ticket application forms and other materials to help create an awareness and accessibility to season tickets in each college community of AFT's Second Season.

Started in 1973, rbc films is the exclusive 16mm and 35mm distributor to college film markets of the feature classics of Charles Chaplin and the films of BBS Productions ("Easy Rider," "Five Easy Pieces," "The Last Picture Show," etc.). rbc films has enjoyed tremendous success in reintroducing the comic genius of Chaplin to the campus community. rbc films is located at 933 North La Brea Avenue, Los Angeles, California 90038.

The American Film Theatre's Second Season will present five major motion pictures based upon great works of the contemporary theater: Bertolt Brecht's "Galileo," starring Israeli actor Topol, under the direction of Joseph Losey (The Servant); "Accident," "The Go-Between"; David Storey's "In Celebration," starring Alan Bates and the original London cast, and directed by Lindsay Anderson ("This Sporting Life," "If...," "O Lucky Man!"); "The Man In The Glass Booth" from a screenplay by two-time Academy Award-winning writer Edward Anhalt, starring Maximilian Schell and directed by Arthur Hiller ("The Americanization of Emily," "Love Story," "Hospital"); Jean Genet's "The Maids," starring Glenda Jackson, Susannah York and Vivien Merchant and directed by Christopher Miles and "Jacques Brel Is Alive and Well and Living in Paris" from a screenplay by Eric Blau, starring Elly Stone, Mort Shuman, Joe Masiell and Jacques Brel (himself), directed by Denis Heroux.



MOODY BLUES BACK TOGETHER: (EARTH NEWS) — The Moody Blues have decided to continue recording as a group after a six-month breakup. They're beginning work on a new album for their label Threshold Records.

About six months ago, various band members reported that they were breaking up, saying that the Moodies had come about as far as they could as a group. Since then, several members have completed solo projects, most recently Justin Hayward and John Lodge whose joint "Blue Jays" album has just been released.

Carlos Castaneda: No Introduction Necessary

A review of *Tales of Power* by Carlos Castaneda, Simon and Shuster, 287 pp., \$7.95

by Neil Klotz

(CPS)—The announcer steps into the spotlight and resurrects one of the great stage nonsense phrases. "I now give you," he says, "a man for whom no introductions are necessary. Here he is—don Juan!" Don Juan walks onstage, does a few tricks, some requests from the audience and then breaks for a commercial.

As absurd as the situation sounds, many who have read Carlos Castaneda's accounts of his apprenticeship to the Indian mystic Don Juan have asked for nothing less than a habeas corpus. "This is all too fantastic to believe," they say. "If this isn't all fiction, produce the body. Where is Don Juan?"

Others have been all too enamored with the power described, ready to beat a psychic path to the door of a new pop guru. "This is all too far-out," they say. "Can you teach me how to fly, too? How about a spare map to Don Juan's place and a letter of introduction?"

The latest, and perhaps last, of Castaneda's books, *Tales of Power* should spur both the skeptical literati and would-be disciples to their own new flights. For if anything, *Tales* contains more intensely-colored scenes, more fantastical events and more complex advice to the "man of knowledge" than any of the previous three books.

In the beginning Castaneda meets his "ally" in the form of a moth that sprinkles the gold dust of knowledge on him and enables him to finally "see." Then Don Juan shows up in Mexico City in a suit and tie, performing acts of power in the concrete world as easily as in his own desert one. Finally, in a flurry of amazing revelations that recap his entire 14-year apprenticeship, Castaneda realizes that all his previous conceptions of what Don Juan was doing were wrong.

Tales of Power didn't need an introduction, because by the time Castaneda had finished, framing the teachings for the reader had become foolish. Each explanation only served to placate the reason by widening its grip on reality—which is largely unfathomable.

Appropriately, Castaneda shows more than expounds in *Tales of Power*. The stylistic progression from the often pedantic jargon-slurping of *The Teachings* to the lyrical reportage of *Tales* should, in fact, stagger even the most jaded critic. No fiction writer has ever changed his style and tone so completely to fit the increased consciousness of the narrator. This "ring of truth" is perhaps the most potent defense against those who try to box the Don Juan books in words like a "primer on shamanism."

In the end, *Tales of Power* probably won't satisfy either Castaneda's critics or would-be junior sorcerers.

As Don Juan notes in the beginning of *Tales*, "It doesn't matter what one reveals or what one keeps to oneself..."

For this reason, *Tales of Power* is a book that also needs no introduction—literally. In the previous three books, *The Teachings of Don Juan*, *A Separate Reality* and *Journey to Ixtlan* Castaneda wrote an introduction explaining to the reader how to understand the narrative. First he saw Don Juan's teachings as an introduction to mind-altering plants and drugs, then as an introduction to "seeing" or inducing "states of non-ordinary reality" by the "cessation of the pertinence of my world view." Finally Castaneda thought the key was not the drugs but "membership" in the "sorcerer's explanation" of the world.

But, as Don Juan explains in the end, the object was not the drugs, seeing, membership or even the sorcerer's explanation. It was reaching "the totality of oneself," a mystical goal that has little to do with any of these experiences.

Everything we do, everything we are, rests on our personal power. If we have enough of it, one word uttered to us might be sufficient to change the course of our lives. But if we don't have enough personal power, the most significant piece of wisdom can be revealed to us and the revelation won't make a damn bit of difference."

For this reason, Castaneda has remained, in the warrior's way, "inaccessible" to those who demand an introduction to "the body"—whether of Don Juan or of his sorcerer's knowledge.

Castaneda's friends are careful not to give out his phone number or mailing address. "He doesn't want to see mail," said his friend and editor at Simon and Schuster, Michael Korda. "You could send it to me, but I've made a point not to pass it on."

Yet Castaneda is not a hermit, said Korda. He goes to parties and dinners and visits the UCLA campus, where he first began the Don Juan books as a graduate project.

"He doesn't want to be a cult figure, doesn't want to be a guru," said Korda, "but that doesn't mean he's as secretive as all that. What he won't do is mix with things. He doesn't want to be exploited—even if it's to his advantage."

On Castaneda's future as an author, Korda ventured, "There have been two 'last' Don Juan books (*Journey to Ixtlan* and *Tales of Power*), so who can tell?"

Even if Castaneda doesn't write another book, those we have are a gift of immeasurable worth. For taken as a whole, they provide a path with heart for those tired of going through the same old doors of perception—drug-induced or otherwise—that leave us still needing introductions to the totality of ourselves.



Billy Joel applauds audience after fourth encore at Wagner College on Feb. 27. Professionalism of Wagner students made concert a great success.



NEW JOPLIN DOUBLE ALBUM TO FEATURE UN-RELEASED SONGS: (EARTH NEWS) — A new double album by the late Janis Joplin will be released by Columbia Records during the first week of April. One of the records will be a collector's disc of never-before released songs which Janis cut in Texas and California in 1963 and 1964.

The second record will be the soundtrack from the biographical film "Janis," including excerpts from her interview with Dick Cavett. The double album also will feature a 16-page photo booklet of Janis.

Italian Physicist Explores Cooperation Between SICC And Italian Universities

Italy's internationally famous physicist, Dr. Nestore Cacciapuoti, visited the SICC Campus on April 4, at the invitation of President William Birenbaum as the next step in the development of the cooperative relationship between the community college and the Universities of Rome and Palermo.

Professor Cacciapuoti, chairman of the Italian National Research Council for International Agreements (comparable to the National Science Foundation here), led a delegation to study SICC's innovative teaching methods and remedial programs. The college's nursing program, health and science disciplines were studied in an effort to begin an exchange program of mutual assistance for Italy and Staten Island. Dr. Birenbaum and the Italian leaders hope to establish a permanent institute con-

necting SICC with the University of Rome.

SICC's Open Admissions Programs have come to the Italians' notice through educators in the U.S. Embassy in Rome and others. The Italians have their own form of Open Admissions, allowing all secondary school graduates to enter their university system. Although they have nothing comparable to our community college, they wish to explore with SICC how the sciences and technologies are taught, especially in the pre-medical and para-medical fields.

During his two days at SICC, the Italian Educational leader also met with Board of Higher Education Chairman, Alfred Giardino, Senator John Marchi, members of the faculty of the college, and distinguished scientists in other Universities in New York City.

Students Given Prof's Royalties

Three SICC Math professors for the second year in a row are donating royalties from sales of their textbook series to a special scholarship fund for SICC students.

Professors Leon Ablon, Sherry Blackman and Helen Siner, co-authors of "Series in Mathematics Modules", donate the profits from the sales at the SICC Bookstore as a scholarship for student tutors in the college's Mathematics Center. The three faculty along with Anthony Giangrosso, who has since moved to another college, developed the series of modularized teaching for basic college math now used in colleges throughout the country. The series, published by Cummings Inc., is the basis for the Math 1 course taught through the Staten Island Advance.

In accepting the three \$150 checks President Birenbaum expressed appreciation on behalf of the college noting the three faculty members' commitment to the college and to the students they teach.

Hot Pursuit of Stamps

For the second time in three months, I find myself in hot pursuit of the stamps. Food stamps to be exact. "Good as gold, Better than money". In some instances, I guess all that's right. It began by my becoming acutely aware that my dollars were spending like quarters. Being a taxpayer, and a descendent of taxpayers for as long as there have been taxes, I felt no qualms about stretching my hand to old "Uncle Sammy". It seems no matter what time you arrive there, about nine thousand people are waiting ahead of you and you doomed to spend an entire day waiting. My first mishap came after waiting all day for an interview. I found that the school had given me an out-of-date form letter. The school

said it was somehow my fault, but they were sorry. On my return trip, I again waited all day. The system is so outrageous, you automatically feel like a victim or the court-jester coming to beg a favor from the king. The case workers, definitely understaffed, seem to assume at times the airs of the king's visors, power brokers, mothers and fathers, interchangeably. Heaven forbid you should anger one, your case might disappear in a puff of smoke and yourself banished from the kingdom, without your food stamps. There is a wall of file cabinets on one side and the people sit on the other. The caseworkers sit at times, chatting amiably. They became quite annoyed with me

because I just stood and watched them. A lady told me that at one time they had the chairs situated so that the people waiting could see, and be seen by the caseworkers. This forced them to work so hard, they moved them. "Out of sight, Out of mind". The amount of coffee-breaks they take make a person envious of the job. It's not a matter of judgment, but of observation. I feel that each caseworker does his or her job efficiently and to the best of their ability. That's the point, they're as trapped in the bureaucratic manure as we are; victims being played against victim. There's no crime in being poor, no shame in seeking help. A government's first and foremost responsibility is to the

people. To hell with every super highway built, being built, or on the drawing board.

As a nation, the emphasis is all wrong. The people must be clothed, sheltered, and happy. Everyone is entitled to a decent way of life, it is your guaranteed inalienable right.

So I say, "To hell with the lines, go down and wait all day to get what's coming to you". When I get enough stamina reserved, I'm going to apply for Medicaid. Why not? It's mine, I paid for it and so did you!

It's time we started reacting to the funky state we're sliding into; dollars are spending like quarters and it's time we stop excuse me, they're calling my number!

Open Letter to Vendors

My, how fancy you have become. I remember your predecessors and how I would have to coax and kick for their reluctant cooperation in dispensing goods paid for in advance. While you are most efficient with your new thin body and neon smile. But for all your new raiment, deep down inside you are still the same. I nourish you with valuable currency and you regurgitate junk food in return.

To get to the point, sirs, your presence in an institution of mental growth is a mockery. Given the awesome responsibility of being the only defense against hunger for those of us who haven't the time to dine like ladies and gentlemen, knocking continental cuisine in softlit E

Building, you offer taco chips and diet grape! Can't you see the absurdity of someone dashing from Health Education to Body Conditioning finding the only fortification available for their inflamed innards is juffyfruits (sugared version of the Goodyear radial) and adulterated, simulated, artificial chocolate flavored drink. Tell me, what is wrong with the apple? The infamous fruit, it no longer corrupts. What has become of milk? Is it too outdated for your modern look?

I have never been accused of being a health food nut. In fact, I relish a sweet tidbit of nothingness now and then, but if God had meant us to drink Yoo-Hoo, the cows would provide it.

Ahmal Jamal At Town Hall

Before entering this hall one expects to be bombarded by heavy loud music — which is so common of today's sounds. To see a man totally wrapped up with his works. Instead the hall was showered with a light airy atmosphere — extremely delightful. Ahmad is a man who has nothing to say to his audience, yet he and his backup are in constant conversation among themselves. It's insane. He gets up, walks around the stage and occasionally picks up a percussion instrument and plays behind one of his men. Almost pushing them out, as if to say play, play your music with all you have. Or he will leave the stage entirely. When the time

arrives for Ahmad to re-enter — he stands at the piano — plays a few bars and walks away. At one point Ahmad, Calvin, Frank & Jamil stood behind the congo drums in constant conversation with the congo player — while he was engaged in his only solo.

It's beyond me how Ahmad can concentrate while doing five different things at once. But he is a genius. He started playing the piano at the age of three. As an 18-year-old, he immediately stepped into the George Hudson Orchestra, one of the touring bands of the forty's.

Ahmad composes his own music and through the years has been true to his innermost thoughts. Thank you Ahmad.

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Agnes Smedley, Daughter of Earth Feminist Press, 1973

A Review by Kathleen Fishchetti

Marie Rogers is now my intimate friend. When in her company my soul does not sing because of her flip, lighthearted optimism. Rather, Marie's tortured sense of living, her depressingly realistic purview of life as a woman and her astute recognition of the ugliness of the unending battle between the have's and the have-not's endear her to me forever because of her peculiarly painful honesty.

Agnes Smedley has mastered the creation of a real woman, Marie Rogers, without once commenting on the size of her bustline. This is a real breakthrough for readers wearied with shallow descriptions of beautiful, vacuous female creatures who are as real as Brenda Starr or Winnie Winkle, and just about as interesting.

It is indeed clear to me that Marie knows very well who she is and it is this very knowledge that enshrouds her existence with sadness. There is nothing beautiful or uplifting about abject poverty and ignorance no matter how many "trees grow in Brooklyn." Poverty and hunger are ugly and demeaning to the human spirit and Marie does not gild or embellish the repulsive truths of her childhood years.

Very early on, Marie comes to grips with reality, and her youthful observations of life color and guide her future decisions. Marie thinks of herself first as a person and secondly as a woman, although she is shrewd enough to realize that most other people think of her in the reverse vein.

She is determined not to let the fact that she is female deter her from pulling herself out of the quagmire of poverty and ignorance. Paramount in her personal code of rules is her negation of marriage, love and sexual involvement because she

equates the same as chains of domesticity that would strangle and choke to death her personal growth and individuality.

But Marie is flesh and blood — and the craving for companionship and love overrule her well-intentioned personal code. Before she realizes the full implications of what she is doing, a young Marie finds herself married to Knut, a gentle and loving husband and she soon becomes pregnant. A sense of panic grips Marie and words of love turn to bitter bile because she is so frightened by her pregnancy. For Marie it is the death-knell to her life's plans and abortion is her only salvation.

After the abortion, Marie leaves her husband, feeling . . . "Somewhere there was loneliness, uncertainty, sadness. Yet I tossed my head — such things are for the weak. I was a free person again, my name was Marie Rogers, the world was my home and the wind my companion."

The passing years teach Marie many things about human nature — much of it painful — but they do not inure her to new revelations of human cruelty. An older Marie falls in love with an Indian revolutionary named Anand. Her love is reciprocated, and as a mature woman Marie marries Anand hoping for the love, companionship and respect that has been missing from her joyless life. Anand seems to be all things to Marie, but their joy is short-lived.

As mature and worldly-wise as Anand seems to be initially, the slimy little worms of mistrust and jealousy come slithering out of him. "Tell me . . . there have been other men in your life, haven't there?" "How many?" " . . . I ask but one question and then stop: I hope that not one of those men

were my countrymen . . . were they?" "Tell me what men said to you — the men you lived with." And on and on . . . the odious and primitive male inquisition into the deepest shadows of a woman's mind and body and soul. All tarnished or spotted blemishes must be excoriated before man's sick curiosity is sated.

It soon comes to light that to protect Anand's vanity, Marie has lied about not ever having had sex with one of his countrymen. This is revealed to Anand by one of his "friends," and so upsets his relationship with Marie that he is filled with shame and despair and she becomes physically ill over his violent reaction to the truth.

Once again embittered and unhappy, Marie decides to break with her husband. She realizes that her relationship has been shattered by Anand's jealousy and that it will eventually destroy both of them. She can no longer endure his despair and shame over so ridiculous a situation. "Men do not use such a weapon against a man — they use it only against a woman."

After much protest, Marie forces Anand to leave her. Her innate decency, honesty and self-respect again outweigh her need for love. Marie is again very much in control of her life. "The Unknown, the wind, and I, became companions again."

Had Marie known herself less well, she may have borne her child and stayed with her husband, thus forever sealing her own gruesome fate — to live and die like her mother. Instead, Marie painfully shed both her child and husband, and ran fleetingly away from the imprisonment of her marriage. This to me was an act of courage rather than cowardice because Marie respected herself and life too much to live it as a lie.

Letters to Mr. Africa

Dear Mr. Africa, I understand that Africans don't like us and they will kill us if we go to Africa. Is this true? (Walter, Harlem)

Dear Walter: From the way you sound I can tell you are a brother. I am wondering why I want to kill my brother? No. We don't do that. There is nothing we hold against the Black people outside Africa, neither do we hold anything against any people the world over. The only thing the world knows about us is that we are underdeveloped. That's partly due to our governments which are corrupt and vicious, and partly due to external forces not beyond our control.

Dear Mr. Africa, Your column has changed the College newspapers. It has added some life we thought was missing in the precious issues. Please, we want more of that. It is very educative. (Evelyn, Bklyn)

Dear Evelyn: Thank you very much. You are sweet.

Dear Mr. Africa, What do you think will bring the unity of the Black people all over the world? (Kath, Bronx)

Dear Kath: Peoples the world over are united. But we do have our differences culturally or otherwise. That's what makes a Chinese a Chinese and an African an African. There is nothing like a total unity. You must recognize that. On the other hand, there is something like political unity. That could be achieved. And time! What we lack are the means. One of the powerful, if not the most powerful, is education.

But the things we blacks do around here in S.I.C.C. have convinced me that we still have a long way to go in the line of education. If by tomorrow we shade our colonial mentality -- the rainbow is near. This is the age of reasoning.

Dear Mr. Africa, You mentioned Mr. Paradise as a guard in your last issue. Don't you think that is belittling the Director of Security of our college? (Ray, S.I.)

Dear Ray: I recognize Mr. Paradise as the head of Security Services in S.I.C.C. I am also aware that he is not an educator, but a guard. Good Heavens, when shall we start calling a spade a spade?

Dear Mr. Africa, What is the difference between a Black American, and an African? (All, Queens)

Dear All: One is an American, the other an African. On the surface, every other thing is the same. But digging down into the roots of things, we are blood-brothers.

Dear Mr. Africa, What do you think about this man, Mr. Allen, the Business-Manager? (Sharon, N.J)

Dear Sharon: Mr. Allen is from Trinidad. As a foreigner to survive around here is a difficult thing. He is pulling every brake he has to stay steady. But the style! Dear Mr. Africa, The analogy you drew between a Harlem kid and any military government in Africa is a poor one. A kid in Harlem does not smoke jamba; besides, he does not carry guns. Please check back. (Charles, Harlem)

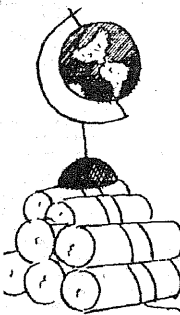
Dear Charles: You are taking me literally, I am afraid. Why don't you relax and read that paragraph over.

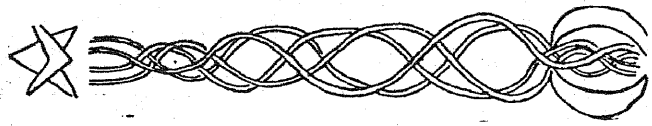
Dear Mr. Africa, Now that the military is taking over the governments in Africa, what are Africans doing to curb those men? (Joe-Louis, L.I.)

Dear Joe: Practically, nothing. You must not forget that we are dealing with men who are heartless. They kill because they don't understand. Also you must forget that we are undergoing a period of political transition. These men will die out. But time. We need more educated people, and we need people like you who will cry out for every man or woman they murder.

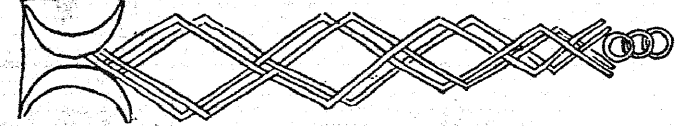
Dear Mr. Africa, The Black Festival of Arts is coming up somewhere in Africa. Some of us are interested in going, but we do not know who to contact. (Larry, Manhattan)

Dear Larry: The festival will be held in Nigeria from Nov. 14 to Dec. 14. There is a rumor that the college will be sending about 100 students. So, contact the Student Government. Maybe someone there will know. I do not believe the rumor because I know Dr. Birenbaum can't be preaching one thing and doing the other. As a very brilliant educator, he wouldn't dream of sending out students at that period of the semester. And the examinations! Any student dropping out around that time is taking a great risk, which he will live to regret. Our problem is that we don't know our priorities. Look man, we must grow. Mustn't we?





poetry

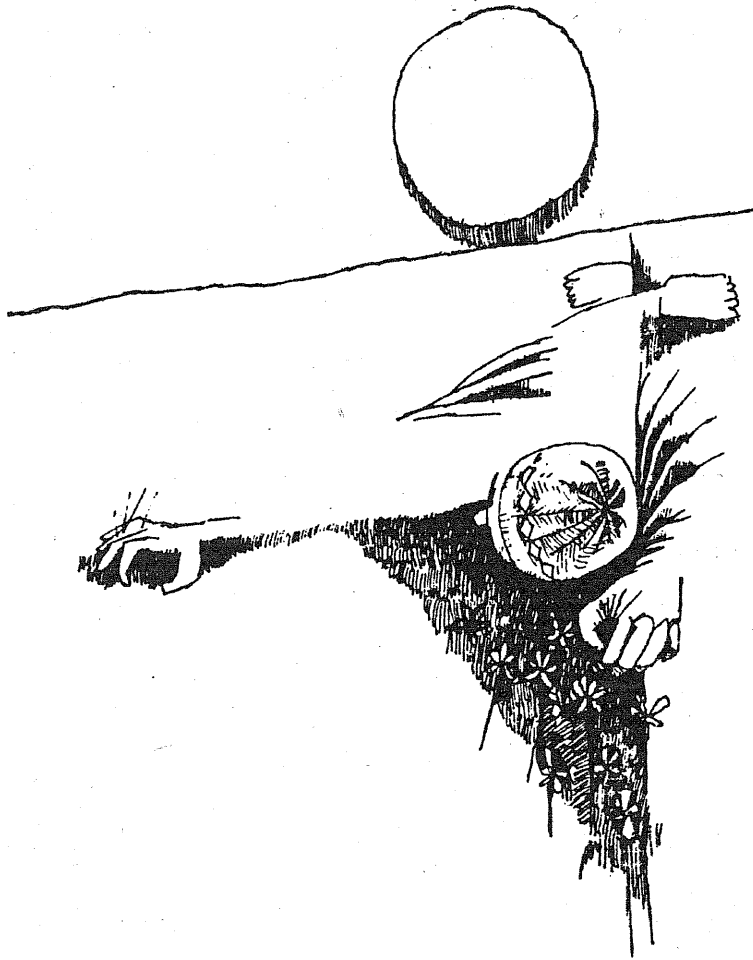


standing in the bathroom together
 you- facing the mirror - arms around me
 I- facing you - arms around you
 must be nice to watch yourself hold me (ego)
 wouldn't you feel better if you were holding some woman, tall,
 and pretty? (insecurity)
 I think you're pretty! (security)
 i love you (happiness...)

Santi

Drawn Dawn

Take a moment to view
 a future
 of plentiful plenty
 this time is of life
 just before the morrow
 and during yesterday's
 end
 It is here and we are
 happy
 that it came but
 not happy enough
 to show
 It has been granted
 and taken once more
 So now what are
 we to do
 with what we have
 that we should use
 it?
 Does the next one need
 to be modeled
 in the mirror of
 creation
 Or do we just sit and
 think
 and freely conspire
 the nightmare we all
 wish and long for?
 And we will live it
 until the time to
 change the color arrives
 again.
 -Satyagraha
 75



at the SEAPORT
 by: diane whitby

the current moves swiftly between Brooklyn & Manhattan
 SUNBURN HEAT PENETRATES TENDER SKIN
 minds polluted with sounds
 those large "metal birds" hover over head
 as they look to land on their long wooden perches

JEFFERSON AIRPLANE

Dive into FANTASY- avoid the HEAT!

three bridges in view
 can you see the Watchtower?
 it's 12:13-90 degrees
 soda cans sweat too...
 boardwalk feet on a Coney Island afternoon
 OH! to be there!

Antique boats rock against their berths
 like toys upon a bath tub sea

HOT DOG stand in shade
 there are no trees here
 just people, boats
 and melting metal benches

My Hands

My hands are gettin' old
 My hands look their age
 Burns-scars-scratches
 Short cracked nails with chipped polish
 How do you turn back the hands of time?
 Why must they tell such tales? Hm.
 I've heard it said that you always carry your past
 with you
 On your hands?
 Can't I carry mine in my back pocket?



by: Christine Beserany

26 Ebbits Rd

Another Ivy Hill
 Another slum where human beings are forced to dwell
 Dirty halls
 Cockroaches
 Unfit language painted on walls
 How can our souls be free
 When inflation binds the gates of expansion
 When will people understand that they are not living but merely surviving.
 Tomorrow is another day
 For Ebbits Rd its another fight for life
 These children of God are prisoners in hell
 And where will they go from there?
 Is it possible for every young man to become president?



by: Christine Beserany

My Garden

I met you in my solitude
 You wore your painted smile
 I told you of my garden
 And we talked a little while.
 You'll see me on the weekends
 For I've nothing else to do
 And join me in the garden
 Where we'll speak of me and you.
 Just treat me like you love me
 Even though I know you don't
 And tell me that you'll keep in touch
 Although I know you won't.
 Just make me smile until you go,
 We'll play our little game
 And when you're gone, as usual,
 All things will be the same.
 Don't think of me till next we meet
 For I won't think of you
 And if we ever meet again
 I know just what we'll do.
 We'll journey through my garden
 of past and present things
 And we will never touch upon
 Just what the future brings.

Jessica Lanning

SCHOOL TIME BLUES

by: Maria Libretti

Don't give up
 when things go wrong, as they some-
 times will,
 When the road you're trudging seems all
 up hill,
 When the funds are low and debts are
 high,
 And you want to smile, but you have to
 sigh, Rest if you must, but don't give
 up.
 Life is queer with it's twists and turns
 as everyone of us sometimes learns,
 And many a person turns about
 When one might have won, had they stuck
 it out.
 Don't give up through the pace seems
 slow-you may succeed with another blow.
 Succeed is failure turned inside out-
 And you never can tell how close you
 are,
 It may be near, when it seems afar;
 so stick to the fight,
 When you're hardest hit-
 It's when things seem worst that you
 must not quit.



by: Christine Beserany

Ambrosia

Mark the time it takes
 to breath
 the nitrous odor of
 disturbed oxygen
 to shudder into oblivion
 strobe to slower dimensions
 feel strange impulses to
 laugh...
 laugh...
 laugh...
 Columbian extravaganza
 escapades in the Tahitian
 garden of indochinese
 herbal grace
 Jamaican woman, full
 bosomed and alive
 Gracefully carress my mind
 in vaginal cannabis, ever
 upward!!!!!!!!!!!!
 So is this "There"?
 Under the "Where"
 of many tomorrows
 and voyages into
 the future
 to find the cause
 of a colorful past...to
 seek...
 immortality...
 in
 the eyes of the Tartarusean
 Gods of the Noble land
 of O.
 -Satyagraha
 75

FAITH

He wore your cloth,
 though they were small
 A gentle kiss on a wearied cheek,
 then walked abroad

Your child, I did bear,
 in delight, with pain
 A youth, I'd bring forth
 And was yours, was his name.

"My son I love you."
 Such words embraced his world
 "He loves you too"
 The thought that can't be told.

One day you both shall meet
 in the far or near
 For his father's the goal to seek
 Only the Lord knows where.

As once before I'm now alone
 And my chair, grows worn
 Someday you'll both come home
 For now my time is gone...

by: T.G. Sims

ONE NIGHT STAND

by: T.G. Sims

I sat in a world of my daze
 As the past turned from a far,
 Embraced in arms of concern,
 I stood exposed to one's love.

A breeze swept my cloth
 Leaving lust to conquer
 Sensation controlled all thoughts
 Reaching fulfillment in context.

I saw before me a man
 I saw before me a goal
 To achieve is a forward task
 I digested in one whole.

This I'll fight for till the end!
 I have fought and now I lay
 You've seized the sence of my soul
 As your warmth secured the way.

Precious were the minutes
 For hours did not exist
 You have some time after time
 But only once we've ever kissed.

Our minds are young
 Together they will grow old
 Tomorrow it's just a story
 That a hundred times you've told.

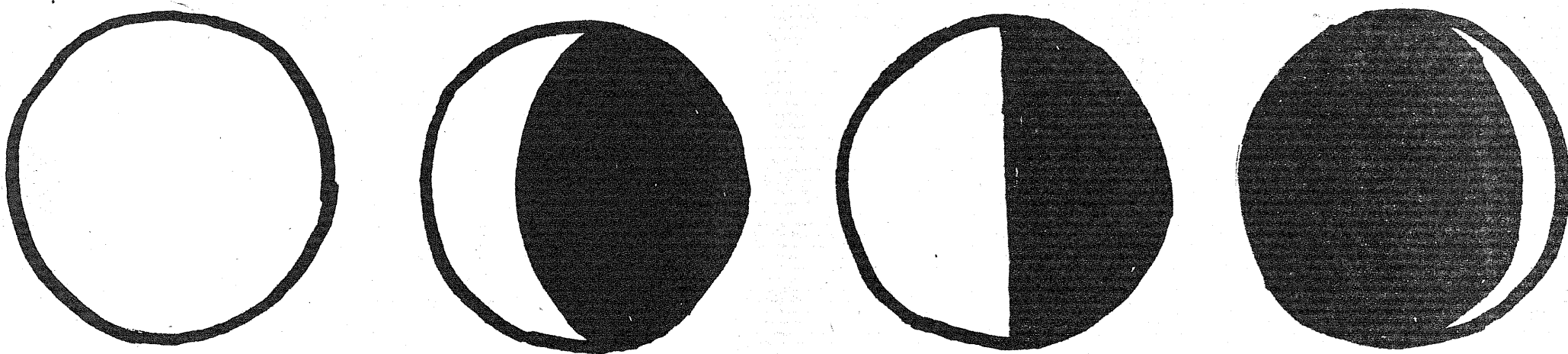
Blues Gone

A mood you say-not Blue
 A rude dude you say-not Blue
 Perhaps a wild child
 Perhaps
 Perhaps

A hue? - not Blue
 Bright shining colors bursting into everlasting flame
 Bright star - light all that surrounds thee!
 BLUE

APRIL 1975

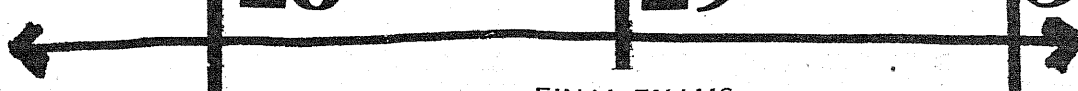
sun	mon	tues	wed	thurs	fri	sat
20	21 FILMS FREE Tottenville Library RARY 2:00 & 7:30 p.m. RUDOLPH VALENTINO "The Lonedale Operator" & "From Horsecar to Subway NYC	22	23 PHOTO EXHIBIT S.I. Museum 8:00 p.m. "The Beauty Around Us: "Seeing With Your Lens Films For Children (Free) 3:30 p.m. West Brighten Library	24 Kaleidoscope presents Great Teachers Series GORDON PIPAOLLO "La Gallerie" 8:00 p.m. ARAB CLUB FASHION SHOW (Lounge)	25 COFFEE HOUSE 8:00 p.m. DISIO & 2 GROUPS Veterans Assistance Annual Dinner Dance (FREE) upper cafeteria 8:00 2 Groups	26 "JESUS CHRIST SUPER STAR" Staten Island Civic Theatre 76 Franklin Ave. for info (admission) 8:00 p.m.
27 Wagner College Community Symphony Orchestra Concert - gym - 4:00 p.m. FREE	28 LA NOUVELLE VAGUE Work of several Haitian painters La Gallene, SICC Monday - Friday 8:00 a.m. - 9:00 p.m. (FREE) AAWO meeting "Five Faces off Woman" Barbara St. John's Univ. Anderson Dining Center 8:15 p.m. (FREE)	29	30 CALLIGRAPHY EXHIBIT April 30 - May 9 Work of Moy Go Yan SICC Library Fri. 8:00 a.m. - 9:00 p.m. demonstration Wed. Apr. 30, 3:15 p.m. (FREE)			



By Diane Whitby

MAY 1975

sun	mon	tues	wed	thurs	fri	sat
				1 MAY DAY CELEBRATION Great Teachers Series La Gallerie 8:00 p.m. Kaleidoscope Presents DAVID TRABOULAY	2 COFFEE HOUSE SICC 8:00 BLACK STUDENT UNION FASHION SHOW 8:00 p.m.	3
4	5	6	7 HUMAN SERVICES CLUB 1:30 - 3:30 Psycho - Drama	8 Great Teachers Series La Gallerie 8:00 p.m. Kaleidoscope Presents DEAN FITZPATRICK	9 Black Student Union DISCO! At 5:00 p.m. till 1:00 a.m.	10
11	12 Kaleidoscope Presents ARTS FESTIVAL WEEK in "C" Building at 12:00 (noon)	13 Kaleidoscope Presents STREET THEATRE Mass Transit 2 Shows	14	15 Last Day Applications for Scholarships may be submitted for Fall Semester	16 SICC COFFEE HOUSE 8:00 p.m.	17
18	19	20	21	22 Last Day of Classes Day and Evening Session	23 Final Exams All Sessions	24
25	26 Memorial Day NO CLASSES	27	28	29	30	31



FINAL EXAMS
ALL SESSIONS

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Gary Ippoliti
Walter Gholson
John Kraynock

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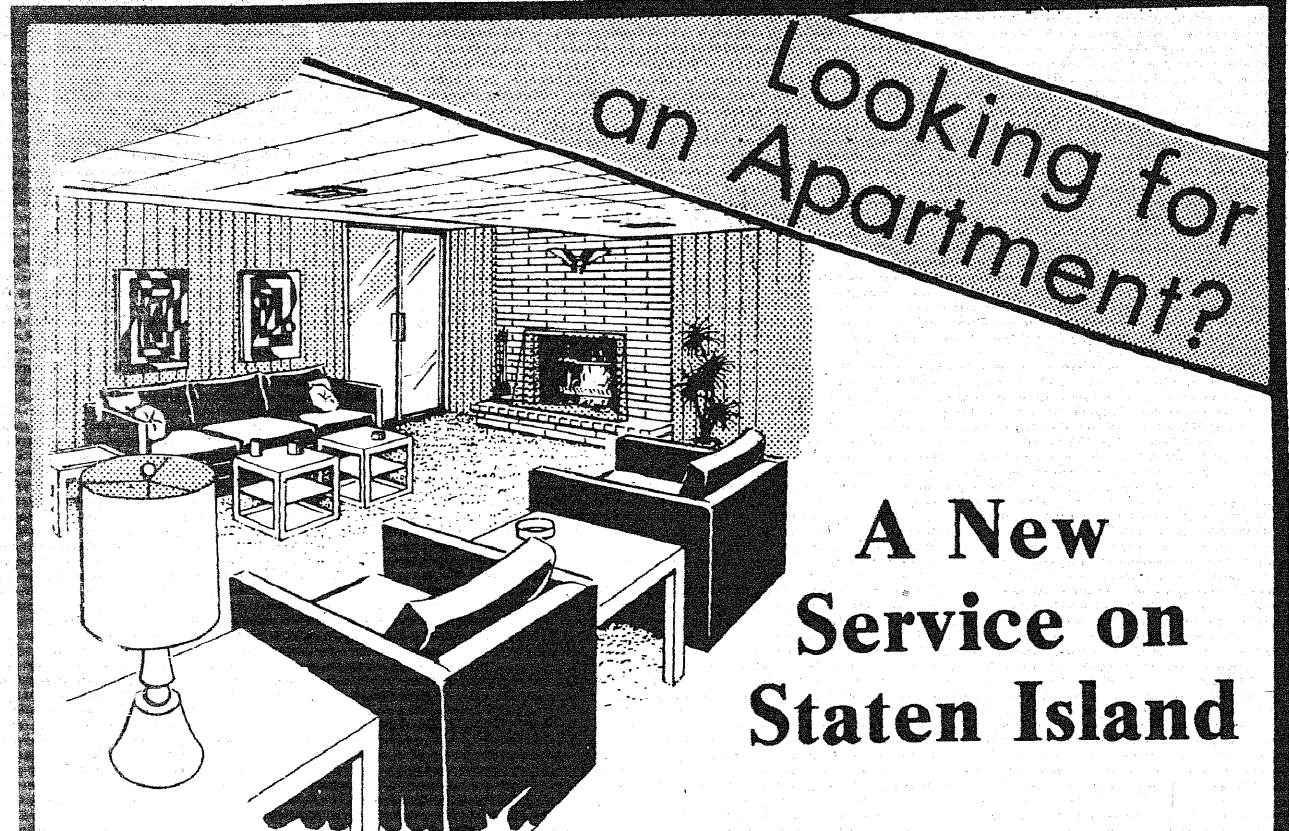
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Special for this Issue:

Interview with the Montreal

5

Fiction

by

Mnouchkine

Montreal, Quebec, Feb 28---- There's a lot to be said for the essential freedoms: freedom of expression, freedom of enterprise, freedom from want, and freedom to freely associate.

I'm talking about my late January interview with the as-yet anonymous Montreal Five. It's not what you may think. This set of low profile political quintuplets is a clandestine organization which has as its goal the objective speaking out against those of their French-Canadian countrymen who want a Quebec Libre. That is all they are interested in.

Put in another way, the Montreal Five are nothing more than another, albeit small bunch of fanatics.

Yet as I talked to them in a shadily overgrown hilltop house looking out on the St. Lawrence, I learned that they're not so simplistic as that word "fanatic" might imply. Each wearing incredibly a black stocking to me at length and with eloquence and that great unobtrusive Gallic flair, about their beliefs and programs.

They want to start with a group of five and no more. They don't feel they need any more spokespeople. One woman and four men, all in their late twenties and early thirties, comprise their number. A regular old-fashioned, cliché-born concierge takes care of their premises. She is of course Catholic, conservative (relatively speaking—actually, she thinks politics is "une grande betise"—a bunch of foolishness), and able to tolerate all the youthful excesses of the five people she cleans up for, as long as she doesn't know exactly just what is going on in graphic detail. To one of them, who is Algerian, and looks just like one of Gide's little Moroccan boys, only slightly more masculine-looking, the concierge politely keeps referring as "le noir." That's irony.

For the purpose of reading identification, in this article, I shall refer to the Five as follows: A— is the acknowledged leader. He is short, rotund, wears a ratty pullover constantly, and speaks the Canadian patois, but no English. B— is the Algerian. He says very little, but it is usually in abstract terms. C— is from a tiny almost totally French speaking island in the St. Lawrence, where many of the inhabitants have the same family name, and everybody knows everybody and what they are up to. He is well-built, loud and vocal man who speaks in almost indecipherable French, peppered with one obscenity per twenty words. He seems the least educated amongst the group. D— is a Montreal born socialite, raised in Paris, who travels in the B.P. circle. Unbeknownst to her socialite friends, she is an activist in this nameless group, and an outspoken young woman when it comes to French separatism, American capitalism, abortion (she is a Catholic, opposed, and had one), and the Beautiful People (she thinks they're contemptible. However outspoken she is at times, she is not given to haranguing, soap box fashion, and what she says is so quiet and unemotional it is inaudible much of the time. E— is an ex-journalist who once worked for Franc-Soir and was fired when it was discovered that he smoked opium two or three times a week in the Algerian quarter. E is Jewish, a Marxist, and loves films of Godard. One further note: I will be referred to as M. in this article.

M: What are the living arrangements here? I notice that you all seem like healthy, normal people, and surely you partake of many of the activities of the outside world, including sex. Do the four men ever sleep individually or as a group with the woman? I realize this is a very personal question. D and A pipe up simultaneously.

A: Perhaps I should answer that.

D: No, I'll answer. I feel that it is a very personal question, but that's beside the point. The many possible interpretations of which readers of your article on us might be capable, preclude the possibility of an answer, to such a question, which admittedly, is a highly interesting, and perhaps to some, pertinent question. Were it not for the rather prurient interests of some of your American college student constituency, to which this interview will ultimately be made available. I would after minimal consideration, undoubtedly answer you fully and honestly, though I would of course not go with unnecessary, personal details of the matter.

M: Thank you. A very intricate and lengthy way of saying "no comment" (Laughter).

M: What are the five of you variously interested in? Or I should put it this way— what were you each originally involved in?

D: I was going to McGill for many years studying physics and wasting my time. Another of my passions was and is but beautiful exclusive parties. Now of course, I have a better sense of humor about some things. The last thing I went to was Stevie Wonder's wedding in New York.

C: Music? Oh, I don't know, I'm not an expert on things like that you know although what I like, I like! But I really have no I thought that was nice but I avoided the opportunity of meeting such superstar luminaries as Mick Jagger and so forth.

M: You say that with such scorn. Why does Mick Jagger offend you so?

D: It was his decision to run for Parliament as well as all his current music. I think that's sickening. And when I read about that in, I think it was Newsweek, I knew exactly what it was and I said to myself screw that. Selling out is selling out is selling out.

M (addressing C): What about you?
C: Oh, I don't know I bummed about for a couple of years and then I worked in a factory for a bit, but there was just so much I could take of that and you know why it was, because of the management. They don't give a shit about you. You could be coughing your last, throwing up, turning green and they tell you, don't come back if you can't keep your coffeebreak to 10 minutes! Jesus Christ and the premises are shitty they never repair or replace faulty machinery, they couldn't give a crap if a man loses his fingers of his right hand in a piece of old equipment that's gone haywire. It was a big mess. I got just in time, intact, all my parts together you know! And I'll never go back. I don't care if I'm unemployed the rest of my life and fucking begging on a streetcar.

M: What kind of music do you favor?

favorites. I suppose if you insist, I like, oh Moustaki, Frank Sinatra, you know stuff that doesn't break your eardrums.

M (to B): And you?

B: I don't often listen to music actually. I prefer such composers as Stravinsky, Villa Lobos, Strauss and some of the impressionists and dadaist music of the French composers especially Satie and Ravel. Rarely do my preferences get played on the radio and I don't own a stereo or any of that nonsense, mainly because as a poor Algerian (laughter) I can't afford to, and I can't really tolerate having lots of noise bombarding me constantly. I'd rather think and work in modified silence, with just those natural ordinary sounds that pleasantly drift in off the street.

M: And otherwise?

B: I enjoy collecting butterflies. M (to E): You haven't spoken yet.

E: When I worked for France-Soir, I used to get high pretty often, and that was one of the great pleasures of my life, something I looked forward to during the days, enjoyed thoroughly when I was doing and thought about with the tenderest affection when I was finished. I think still that opium was one of the ways which man truly enlightened himself. But I'm speaking of pure uncontaminated opium, not the diluted nonsense you get from certain very unscrupulous merchants, who really aren't interested in people getting high or having a good time or anything of the kind. These people in fact don't care about the people at all! They are interested in one thing and one

thing only, making profits and beyond that not getting caught and beyond that they don't give a crap. As for my former occupations I think ex-journalist is a sufficient description. I didn't do much else except the usual thing, fall in love, try to persuade girls to go to bed with me, fail, succeed sometimes, cheat on my exams, get drunk, evade the draft, hand out pamphlets, get beaten up, beat up.

I prefer the Rolling Stones, very occasionally, and Miles Davis, Muddy Waters, Buddy Holly, American bluegrass, Aretha Franklin, and the music of Indonesia.

M: A proper Marxist. D: A Jean Luc Godard flavored Communist!

E: In my own defense, I should just like to say Long Live the Intransigent! (General laughter, groans, and sighs.)

M: Not to change the subject, precisely and yet at the same time doing just that, have any of you seen an American film called The Godfather?

A: Mon Dieu! I have seen this film maybe, six, seven times. I even drove down to New York just to see it when it first came out. A splendid, operationally grand, atrocious, tasteless masterpiece! Brando, especially, with the rolled up socks in his jaw, was superb. It was such a marvelously bigoted piece.

E: Oh, I thought just the contrary. I agree with you on Brando, but didn't think it was bigoted at all. The subject of the mafia is a touchy one. You cannot say this and you cannot say that, and moreover that such a group exists is a known fact. That they murder and steal is perfectly undeniable. That they are responsible for the drug trade on a huge scale is a commonplace. That's why it is so delightful to see a film director who presumably is not a mafioso himself, come right out and say, you see my devoted public this is it, is the Cosa Nostra lives just like this, they are real people, just like us, not some intellectual paranoid abstraction, only perhaps they are more honest about their particular forms of perversion than we, the bourgeois professors, like the college students, the obscenely well-off merchants, and the politicians, whom I mercifully won't begin to discuss here, except to say that they undoubtedly did not go

to see the film, as for them it would have been an exercise in repetitiousness.

B: I did not see the film, and I wondered why friends of mine talked about nothing else for months after it came out.

D: Quite simply, certain people are quite at a loss for subjects to talk about. It was a grotesquerie, unless one adores blood.

C: Oh, I don't know, you know, I've seen bloodier and besides it was a movie made for the men. The women prefer prettier subjects, no? And when it comes to gore, furthermore, the real Italian Italians and the Spaniards are the guys to see! I usually go to the sex movies, though I'm again no expert on the fine art of film.

M: I notice that in your little group of five you have an almost perfectly proportionate little thing. You have three white men, two I assume college educated, one not, and one woman well qualified and one black man, or should I say third worlder, equally highly qualified in academic terms. Was this group architected? Is this tokenism?

A: No, no, no, though I can see where one might by ordinary logic, come by such a perfectly illogical conclusion. The fact is, I requisitioned these people initially to help me to write an article which we were to send to L'Express in Paris, knowing full well it was absurd to hope they'd accept it, because the concept was out of their range. It was to be a non-article, an article that didn't exist, a perfect article of absurdity to be side by side with all their other absurd articles and articles about absurdity, an article to brighten their dusty old archives with the luminous hints of laughter. Obviously, we never sent it to them, we never "wrote" it, and we are 5 people in search of a gimmick, but we have none, because we like to think we are sincere. But to talk about architecture, what a perfectly ridiculous idea! We're pals and roommates.

M: I see we're back to my first question.

D: Where did you buy your boots? Is that mauve suede they're made of, or lavender buckskin?

M: The journalist is not supposed to be of interest to the readers.

D: Then why do you wear such magnificent striking boots?

M: Well, I shall tell you that after the interview.

M: Not one of you has once used the word "moral", is that significant?

E: Absolutely. For my part, anyway. I think that word and the concept behind it (and there is only a concept behind it not a reality) is a fiction and a function of society. The dead giveaway that someone is an opportunist and liar is to hear them say "immoral" this and "that is moral."

B: I wouldn't say so. I think there is a reality behind it. It's as simple as it sounds when an average man or woman discusses it. There is moral behavior and immoral behavior. Quite frankly, when any white landlady has to think twice about allowing me in to look at a room she has advertised for rent, I feel as I've been abused. Then in addition, I think it's quite difficult, when one has been raised to think to be an intellectual, to be a philosopher, quite difficult to perceive simple, traditional concepts, of which "morality" is one. One has to keep looking for it. It has a tendency to get lost.

D: There are also several moralities, and in failing to point this out, you are an abused of morality as well.

B: There is really an adequate treatise on the subject to be found in any religious work. The Bible, the Koran, the words of Confucius are all interchangeable. For many people the argument of several moralities is the method by which they avoid all of them.

M: Where you come from C, because it's such a closed-off intimate community, do you feel that you were raised to be more aware or less aware of morality?

C: I know the difference between right and wrong, if that's what you mean. And I don't sleep with the wife of my best friend.

M: Why don't any of you want a Quebec Libre?

B: Perhaps you misunderstood us. Our only aim is to try to cause people whom we feel are our compatriots to be less emotional, to be rational and never to be weakened to the point of anger.

M: Why not?

A: Because anger becomes violence.

D: It might be of a purely incidental interest to your readers to know that when I was asked to be part of the Five, I was at that time engaged in an historical preservation society which was doing its modest best to alert the Quebecois to the horrors of the encroaching builders. Suddenly it occurred to me that if violence broke out in Quebec over something as inconsequential as separation from the Federal government, when anyone can see that Quebec already is separate and practically autonomous, that then the demolition of Quebec would have actually been put under way without the builders' having had to take out a bulldozer.

A: My attitude is much more abstract.

M: As the leader you should express it.

A: For me, the reason for a Montreal Five was simple: Life is complex. It is multishaded in color. It is ambiguous. Men persist in seeing blacks and whites everywhere. I am a humanist and love mankind. I am amused and indulgent toward mankind. Such is my character, and also my weakness. Therefore, I give you Black and White.

Holy Cow!

• While Miodrag Ivanovic, a candlemaker in Belgrade, Yugoslavia, was reading the paper in the living room of the building that serves as both his house and his shop, a cow fell through the ceiling.

The cow had escaped from a slaughterhouse in Kraljevo, south of Belgrade. It ended up in a park in Belgrade, and after being cornered by pursuers, it ran down a street, climbed up a pile of lumber stacked next to Mr. Ivanovic's house, and scampered onto his roof, which then collapsed, causing several hundred dollars in damage.

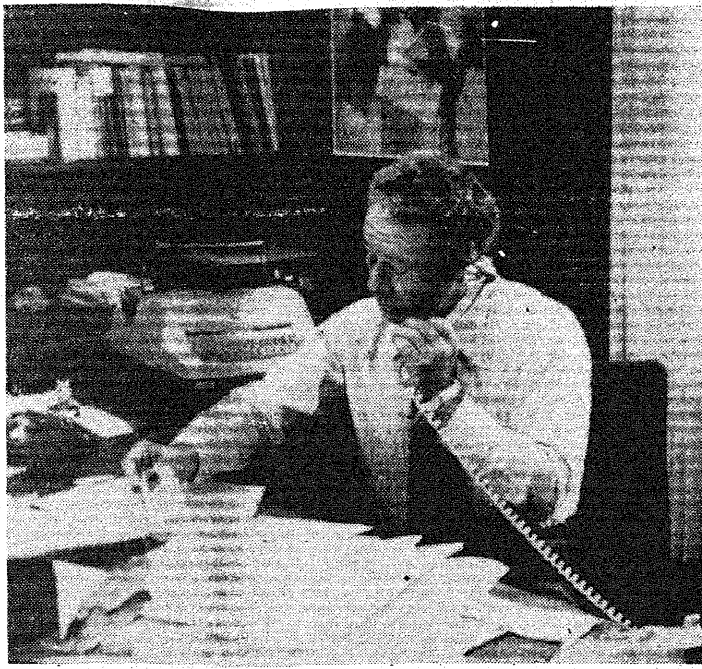
Butchers dispatched the troublesome quadruped with a humane-killer pistol, but glasscutters had to be called in to dismantle Mr. Ivanovic's shop window when it was discovered that his front door was too narrow for the carcass.

"What does one do," observed Mr. Ivanovic philosophically, "when a cow falls through your roof and lands on the couch next to where you're sitting?" Associated Press (Frank Brown)

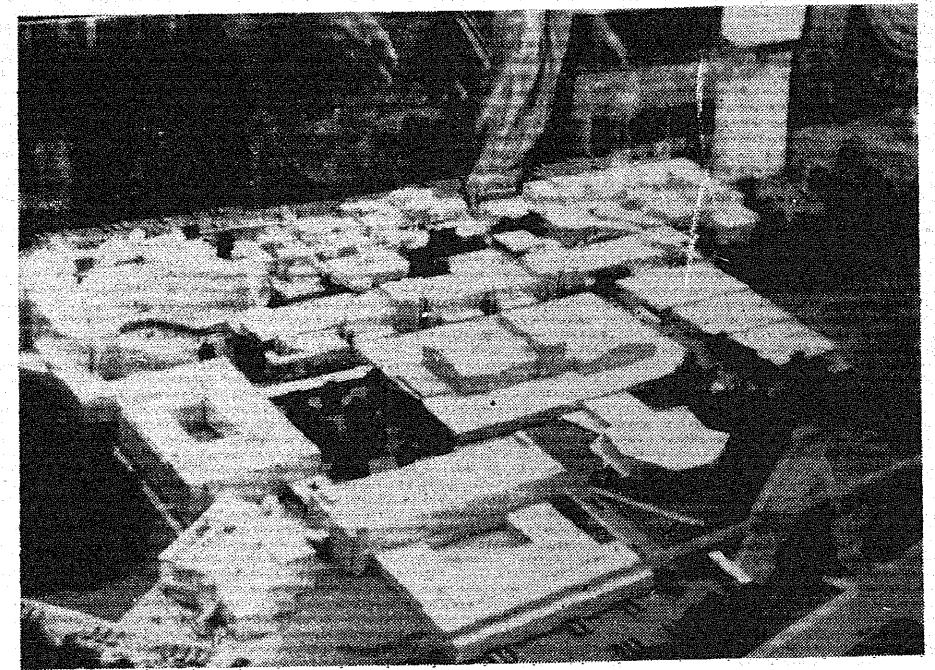
Child Care Center In Serious Trouble

Continued from Page 1

This led to a lot of hassles concerning the teachers' salaries. Since the beginning of the semester the teachers have always been in doubt of being paid. After in session Ray Symczyk, Maura Symczyk and Linda Monahan went to see Geri Johnson to ask if they would be paid on time for the first pay period since they aren't paid during intercession and were low on funds. Ms. Johnson said it would be impossible to get paid before Student Government met and approved of the budgets for this semester. There was no set date as to when S.G. was going to meet and they were supposed to meet during intercession to decide the budgets. With this Ms. Johnson threatened not to pay these teachers and said she would watch the children herself, if necessary. Ms. Johnson, according to Ms. Baffi, admitted a child into the center without the consent of Ms. Baffi or the Board of Directors. Children are admitted into the center by a quota system by which parents must wait in turn for admittance. Why is a Director appointed if someone else takes the power into her own hands? The director's job includes the final say in the hiring and firing of a teacher and who is admitted into the center. Why the interference? That seems to be a major problem concerning the persons involved in this situation. Everyone interjects their opinions and the rumors go flying. This brings me to the horrendous senate meeting held on April 16. The parents of the Day Care Center wrote a proposal stating an appeal to reallocate the funds lost because of the delay in submitting the information needed for the evaluation. The budget which the center was to acquire for this semester totaled \$3,000.00. The center lost \$2,000.00 and the \$1,000.00 was frozen. The parents felt there was no justification in taking such a crucial vote against the center. With all this commotion over expansion of the center, what will happen now? What actually did the evaluation accomplish? What are the plans for the fall semester? These are important issues that must be decided upon very soon. The miscommunication and misrepresentation must stop. Would everyone who is so concerned like to see the center collapse? This might just happen if all parties don't get off their asses and work this out together!



President William Birenbaum



Model of \$82 million Learning Town Photos by A. Zollo Project

Outlook Grim for 1975-76 Budget

By Bill

Crystal-balls are hazy, but I do not foresee any improvement in our overall fiscal situation over the 18-24 months ahead. Quite the contrary, I think it probable that we may face very difficult new problems this Spring and again during the Summer, once the 1975-76 budget is clarified.

Two pressures will continue to operate on the budgets ahead. Mandatory personnel obligations impose an inflationary pressure on that part of the budget devoted to personnel—more than 80 percent of the whole. The cost of energy and energy-related services exert an irresistible pressure on the remainder of our operating tax-levy funds. I see no way in which appropriations will keep pace with these inflationary factors. We anticipate another shortfall in 1975-76 in the State funding of the community colleges.

Moreover, capital budgets are currently coming under assault, and this could complicate the implementation of Learning Town. So far these complications have been resolved. The issue, however, is whether in the resolution of these problems the educational concept of Learning Town will remain intact.

This budgetary prospect leaves us, as the larger economic crisis leaves the nation, with but two options:

1. To revise and reorder our consumption goals, and-or
2. To reconceive production standards and to commit afresh to them.

If we do not address these matters ourselves within the College, others beyond the campus will.

About that possibility I am concerned about the quality of political decision-making and the tendencies of larger structures and bureaucracies of which we are a part to centralize and standardize institutional decision-making.

I know no way to cope with these forces except to perfect our internal situation, and to encourage a more unified and effective representation of our collective interests beyond this campus.

Last Spring's faculty request for a larger role in budget implementation was both necessary and wise. There were no secrets in our budget prior to last Spring. We had made conscientious efforts

to share the facts on the budget with the College Community. But it is clear now that we were not aggressive enough in these efforts, and that we had under-estimated the faculty's interest and capacity to share the burdens. The elected committee of the Council and the P & B under Dr. Reuben Benumof's leadership, has been a hard-working, wise and effective contributor to the solution of our budget problems over the last 6 months.

I am deeply grateful to Dr. Benumof and his faculty colleagues and for the technical assistance Frank Allen, the Computer Center personnel and many other administrators have brought to our deliberations. Vice President Kaufman and Dean Kreisman have been wise and able implementors of this process.

We intend to promote and support the work of this Committee in every possible way, and to continue the policy of full disclosure and careful consultation through this group. We have had difficulty obtaining and sustaining student participation in this work, but we will continue to address this problem vigorously.

Beyond this ongoing process of confronting the immediate problems, I believe we should now formally do two additional things:

1. Anticipate our future policy options for the allocation of budgetary resources for at least two fiscal years ahead;
2. Carefully evaluate the educational impact of the budget decisions we are currently making.

To do this I am establishing an Economic Analysis Commission advisory to the President, to report to him and through him to the College Community findings on these two points. I have asked Le Roy Pagano, Chairman of the Business Department, and John Nankivell, Professor of Mechanical Technology to co-chair this Commission. I have also asked Reuben Benumof, Chairman of the Budget Committee, and Leon Ablon, a member of this same Committee, to serve on the Commission and to function as a liaison between the two groups. I will consult with Drs. Pagano and Nankivell regarding the balance of appointments to the Commission, and I have asked Dean Kreisman and our Computer Center people to lend full support to the work of this group.

VETERANS ON THE MARCH

by Rene G. Madrazo

The Veterans Club here on campus has undergone some forward changes over the last couple of weeks. The club officers have managed to restructure and reorganize their activities so that they can once again pursue the cause of upgrading the position of Veterans in relation to rights and privileges.

At their last meeting they reoriented themselves with veteran's struggles and established an itinerary of events for the rest of the semester. Emphasis was placed on student participation and the necessity of working as a team for a successful Veterans Movement.

According to Peter Mikos—the member responsible for motivating the club officers into doing something constructive—the veteran enrollment at SICC is 25 per cent of the student population and if they could organize into an active political force, their inherent power could be instrumental in attaining the benefits which veterans worked for while serving in the armed forces. It is this author's observation that due to veteran and student apathy the club had degenerated into an inactive, decadent, social club. The club officers had lost their awareness of the proper function of the club.

It is the hopes of the active members of the club that when

the general student populace sees that they are finally getting their organization together, there will be a larger turnout at their meetings. This will inevitably increase student solidarity and enhance the overall student power here at SICC.

During the rest of the semester there will be a series of progressive, calculated programs designed to make the Veterans Assistance Association that at one time organized and participated in a March on Washington. The long-range results of that march being the recent increase in veteran's subsistence benefits.

Schedule for Spring-75 Semester:

1. Dinner-Dance 4-25 Cafeteria 8:00 Free Food & Beer Two Groups
2. Veterans Seminar
3. Acquire Tickets for the WIZ (June performances)
4. Participate in "Veterans Day-Shea Stadium June 14. Tickets \$1.00 (Yankees vs. Chicago)
5. Child Care Program for Underprivileged Children
6. Sending a Representative to the N.Y.S. Concerned Veterans Association Convention in Albany April 25, 1975
7. Teacher Evaluation File—Come in and fill one out.
8. Unite Day and Evening Veteran students.



Photo By G. Bellasi



Photo by Serge



Photo by Abe Reznv

Top: Vets March on V.A. Building; Bottom: The Late Bob Weiss speaking to Sen. Murphy at hearings.



Vets Assistance Assqiation Photo by Serge

Active veterans of Richmond College, in conjunction with Jerry Foley, Veterans Affairs Coordinator, have rented a storefront at 498 Bay Street as a means of reaching "vets on the street" who may not know what benefits are available to them. The primary objectives of the center will be to provide information concerning educational and vocational benefits, discharge upgrading, a job referral service, assistance with food stamp and medicaid applications, and occasional free beer. It is hoped that this center may provide constructive alternatives for working veterans who have been seriously affected by a declining

economy and ever increasing unemployment.

Here are some examples of the jobs being offered by the placement service:

- 1) Employment at the U.N. Security - \$10,200 to start. Requirements - at least 21 years old, military or police experience, able to do shift work.
- 2) Support Personnel - high speed typist, steno, accounting and statistics clerk. All vacancies are junior positions.
- 3) Community services for the blind - counselors needed to work at Spring Valley (NY) vacation camp. Commitment to help others is important. Willing to train you. Help with program

activities and assisting campers in dorms and with meals. Requirements - at least 20 years of age and one year of college.

Everyone is invited to stop by at the center and say hello. If you would like to help out, call Jerry Foley at 720-3164 (Richmond College). The VAC supports this effort and wishes them well.

VETERANS AT U. OF MASS. TO COUNTER ROTC "MYTHS" AMHERST, Mass. — (EARTH NEWS) — The Veteran's Coalition at the University of Massachusetts here has begun a pre-enlistment counseling service to counter a

highly advertised recruitment drive by the campus' ROTC program.

Coalition spokesperson Patrick Power says the new counseling service will "attempt to provide an alternative first-hand perspective on the myths and realities of military life." The coalition is concerned that persons considering enlistment may become enchanted by the intense publicity about career opportunities and educational and economic benefits without full knowledge of the social and political demands made on the enlisted person.

Another member, Chris Smallis, adds that, "Once you

are in the military, you become military property and, in effect, give up your constitutional rights to freedom of expression."

The coalition says its program is not an attempt to dissuade persons from joining the military and that it recognizes the ultimacy of individual choice. The counseling will outline various features of service, responsibilities, areas of training, views on the after-effects of military life, how to deal with dishonorable discharge records, and ways of getting out of the service if a recruit later decides it was the wrong decision.

DEAN'S CORNER



When I was asked to write this article by the Student Press editor, Rene Madrazo, I was undecided about what to write. Should I use this forum as a medium to express my own philosophical ideas? Or perhaps test out some new theory? Or even sell the program which I coordinate on this campus? Instead of any of this, I wish to express what I feel CHOICE-AID is about or should be, and what you, the reader, thinks of the services you have been getting or not getting from this component of the campus.

CHOICE is an acronym for the Center for Higher Options in College Education. When President Birenbaum created CHOICE for the 1974-75 academic year, he was interested in "promoting intelligent choosing among students."

Orientation, program choosing, career and transfer are all part of the CHOICE mandate. In order to carry forth on these ideals, last semester we sponsored a series of courses which would address themselves to these areas. The BHV courses are designed to promote, among freshmen, an awareness of what the institution is and what it can offer to students and basically explore why students are here in the first place. Over the last couple of years, SPAD 200, a career orientation seminar, has attempted to elucidate what a career is and the different job opportunities available. In addition, we service the campus with the Career Guidance Information System. The latter is a computer terminal which students use to retrieve data concerning career possibilities as well as transfer opportunities.

AID is another acronym which stands for the Advocacy and Interaction Development Center. It is the direct link with the various student governments, clubs and organizations on campus. The staff, led by Martin Black, are primarily resource people that assist the various organizations in their work. They are located in Trailer 5 even though most of their time is spent in "C" building.

The organization and use of knowledge in behalf of student action programs is the basic mandate in this area.

AID, in conjunction with various students and groups on campus, has been exploring the whole question of ethnic studies, bilingualism and internship credit for participation on student government and constituency groups.

Among AID's many projects has been an Open House, the recruitment of high school students, and the International Baccalaureate program. From time to time, the Director of AID has produced some video-tapes dealing with different situations. One of the most interesting of these was one conducted in B building. Various students were asked questions such as: "Who is William M. Birenbaum? Who is James Farley? Who is Martin Kuhn? Who is Ernesto Loperena?" It is interesting to note that the only person who was consistently recognized was the President of the college. Neither administrators like myself nor student government leaders were known to the vast majority of students interviewed.

Another tape dealt with bilingualism. Students from PRO and the Chinese Cultural Club were interviewed to discuss this entire topic. The insights gained by many, especially me, have been invaluable in clarifying thoughts concerning this topic and its programmatic feasibility here.

Yet the educational video tapes are only part of what this office is all about. It is also the office which ordered the enforcement of the college policy concerning dope smoking. It is the one behind the latest drive now being carried out in the student lounge, and also was involved in the removal of the pinball machines from this campus.

In conclusion, the CHOICE-AID Center is an educational center exploring new learning possibilities for students on this campus as well as enforcing in an educational manner, various regulations which are conducive to our main priority, namely, learning. However, I do admit that very often the philosophy is misinterpreted and therefore I would like to ask you some questions.

Among the questions I have are:

- 1) How have the counselors aided your academic and personal growth?
- 2) Since they are here to serve you, what improvement would you recommend?
- 3) Has the AID center staff been helpful in fulfilling your club's needs?
- 4) What improvements would you recommend concerning this staff?

I am extremely interested in student's perceptions of all this and would welcome a talk with you. My office is in A-141 and I am usually available from 9:00 to 6:00 P.M. Monday through Friday.

— Ernesto Loperena

WHAT'S HAPPENING

— Geoffrey Atkins

Last year when I first started writing Black Seeds I stated; "the purpose of this column is information thru communication." With the midterm break I now can reflect on things that have passed, and things to come, or, "What's Happening?"

What's happening is a black, brown, yellow, red, white statement of greeting by young people, and everyday people. But to me it means literal translation.

On this campus we have a tremendous communication gap which is enhanced by the bureaucratic way that the student press is run. The funding procedure is ludicrous via student government every semester. The interest input by the faculty is nil. The student interest is nil. And there seems to be a great conspiracy of non-communications between administration, faculty, and students. Conflicts are constantly promulgated because there is very little communication between groups, or individuals involved in campus activity, or administration.

A recent example of this is the situation in the graphics center. Here we have a former student running the graphics center on a monthly contract, that has not been worked out between the employee, the employer, the Staten Island Community College Association, and the student government, because of failure of the association to meet this semester. One of the consequences of this inability to meet has been the problem of rates to be charged the college departments for graphics work. The student government, the graphics center, and the administration met to resolve the problem, only thing, one of the administrators was not present, and therefore unaware of the agreement reached. He later took action which breached the agreement causing conflict, based solely on the fact that he and his superior did not communicate with each other.

Two months ago I wrote a column on Death Valley, or the lounge, as it is called. Action was taken by concerned students, faculty, and administrators to deal with the problem. Some improvement of the situation is evident, but two months have passed and now the president of the college calls the lounge a zoo. There are connotations to this which are extremely important.

First the faculty of this campus expresses their opinion regarding the lounge generally amongst themselves. One of the interesting beliefs that is held by some faculty is that the lounge is primarily a hangout for Black and Puerto Rican students who collect their financial aid checks, smoke pot, listen to music and don't go to class. This is a bigoted, racist belief that is untrue, and can easily be negated.

The political implications of this are clearly indicated by the overall situation of CUNY at the present time. Just recently Congressman Rangel indicated that the Open Admissions policy of CUNY is under attack by legislators nationally as well as locally. Many faculty at various units have indicated a desire to return to normalcy or quality education. The inference to Open Admissions as a deterrent to quality education is a bigoted approach to the problems of society. It is similar to what the statements on the lounge imply.

If you examine the lounge you will find that the racial mix is 60 per cent non-white vs. 40 per cent white. The lounge is like our urban cities, it has all the groups, and all the problems. To alleviate the problems you need input from the total community of the college, as well as those individuals directly involved in lounge activity. The means to this end is communication.

Two of the problems I mentioned here are specific to S.I.C.C. and easily identifiable. Some of the attitudes associated with these problems are microcosms of the total society we live in. The question of higher education and its quality is really the question of U.S. economics.

We live in an Employers Market. Jobs are scarce. Supply and demand, Gross National Product, and employment are at an all time low. Private colleges are facing economic ruin, public institutions are overcrowded, and more people are being encouraged to go back to school. What does this mean?; or What's Happening?

Unemployed workers are being encouraged to go back to school in order to get a more secure job. Students are encouraged to gain experience in order to get a job. What monster are we creating here? My analysis tells me that students and workers are being pitted against each other for the income that supposedly does not exist, whether it be jobs or financial aid.

History tells us that the military and higher education receive larger capital expenditures during times of recession and/or depression. The federal government has increased aid to private colleges and public schools via financial aid or veterans aid, and capital outlay for construction. What this means to the poor is that we are pawns in a greater game of power.

The rules are part of the return to normalcy that is being expanded upon throughout the U.S. The principle that we have done enough for the niggers (whether they be red, brown, yellow) is the basis for our return to normalcy.

Upon my visitation to high schools this past year, I hear the college reps telling the students that academics are the basis for selection to our school. Which means we will no longer support

BLACK SEEDS

quota systems which are aimed at reversing institutional racism. But we will return to the quota systems that once excluded blacks and other minorities from participation in the American pie economy.

The economic rut in which the ghettos of America are in now are but repetition of the patterns which history has placed people of color in. In 1948 the unemployment rate for Black youth between the ages of 14 and 19 was 7.6 per cent. In 1965 the rate was 22.6 per cent. For whites in the same age group the rate was 8.3 per cent in 1948, and 11.8 per cent in 1965. Today ten years after the civil rights movement that rate is now well over 40 per cent for non-whites. Let us get hung up on education as we did in the 60's, Black people have more education today, higher unemployment, and the income difference between black workers and white workers has been increasing since 1969.

People talk about the increase in the Black middle class since 1968. I say there is no Black middle class. How many Black men today can afford to buy a middle income home which cost between \$40,000 and \$60,000 in New York? How many Black people do you know who are earning \$20,000 to \$45,000 a year which is middle class. On the S.I.C.C. campus we had 58 Black faculty and staff in December 1973. In March 1975 we have 45 Black faculty and staff on campus. This is the meaning of Affirmative Action? Meanwhile we have close to 300 Adjuncts teaching here, the majority of which are overwhelmingly white. This is advancement for people of color.

I say bullshit. It is time for people to wake up to the myths that are being perpetuated about Black Progress. The only progress we have made as a group is in the perpetuation of radical poverty, politics benefiting the few who participate and destroying those who as the FBI admitted publicly even looked radical.

We live in a society wherein 80 per cent of all prisoners are Black and Puerto Rican, less than 1 per cent of the judges, lawyers and prosecutors are Black. Watergate exposed to the American people the respect that politicians have for morality and ethics. Everyone of those leaders was a lawyer from the President to the Vice President on down the line. Yet they all broke the law, which is funny when you remember their 1968 campaign pledge of law and order shall permeate the government of America.

The military did away with the draft and made the army an equal opportunity employer. We now have a volunteer army of many minorities who will ultimately end up dying in large numbers in either Cambodia or the Middle East. Just like Vietnam, Korea, World War II, World War I, we have not learned how to respect the rights of self-determination by people who are not like Americans. As Malcolm stated, "when you have something good, you don't have to shove it down people's throats, they will steal it from you." We have not accepted that axiom yet.

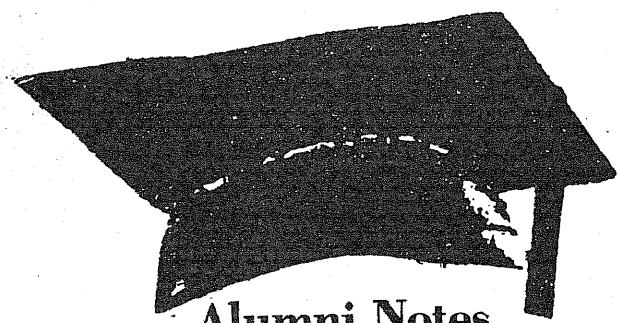
Black people are humanistic, loving and talk about their blackness, yet we must corroborate with each other to fight the recessive move to create disunity amongst us via a colonial system of house niggers and field niggers maintained by the pawnbrokers of America's economy. The educational system has given us Black studies to pacify us, and yet when you graduate with a B.A. in Black Studies you cannot use it for teaching. And we all know there are no teaching jobs.

This is but another example of "What's Happening"? We need to call the question on America 1975. We need to listen to what the drum said in 1968. It said the same thing in 1868. If you read Frederick Douglas today and did not know who he was you might think it was Arthur Burkhart, a black actor in 1975 who wrote his speeches.

History repeats itself and we need to examine the pattern of exclusion, colonization, disunity, poverty, miseducation, and implied genetic inferiority that a Schockley constantly campaigns to the public about us. We must challenge the bigots, racists, and exploiters now before we find ourselves victims of slavery via the criminal justice system. Convicts work 6 days a week and earn 6 to 20 cents an hour for their slave labor. Convicts are afraid of poverty.

We must redefine the American system for all Americans before we find ourselves in 1984. If we cannot do that then we should prepare for the inevitable. The consequences are grave, but the rewards are just because the sacrifice is great. Words do not invoke the actions needed, but they can stir the emotions which lead to action. Let us not forget in 1975 this is what's happening.

If you have any comments regarding these thoughts, please address them to Black Press, c/o Black Seeds, 715 Ocean Terrace, Staten Island, N.Y. 10301. Your wisdom is being solicited.



Alumni Notes

By Ed Gray



This year the Annual Alumni Dinner-Dance will take place on Friday Evening, May 16, at the Nelson Terrace on Staten Island. Alumni members and their guests will partake of a roast beef dinner with all the trimmings. After dinner there will be dancing to add to the enjoyment of this pleasant evening.

Preceding the dinner Alumni elections will be held. Everyone will be voting for Alumni positions for next year. There will be nominations and voting by registered Alumni members for the office of president, vice president, treasurer, and directors.

This year the Executive Board consisted of Ed Gray, President; Barbara Solen, Vice President; Cornell Frank, Faculty Advisor; Joe Quinn, Treasurer; Korinne Bentsen, Secretary; Joe Naimo, Director; Jim Jackson, Director; and Marshall Axt, Director. Joan Kohl is the committee chairperson for the Annual Alumni Dinner-Dance, Al Burchsted is our official photographer and Vincent Massaro is chairman of the election committee.

On Sunday, April 13, many Alumni members and their guests toured the Metropolitan Museum of Art. Professor Jeanne R. Klingman of the College Art Department gave an informative lecture to the group at the Museum. After a pleasant tour of the Museum, we had lunch in the lovely Fountain Restaurant.

Again, the Alumni Association is hosting a reception and awarding the Library Awards of 1975. There will be a quiz for these awards and the winners will be those who show the greatest proficiency in using the library resources. The prizes will be \$25, \$15, and \$10 for the lucky winners.

All are welcome to attend the Alumni Association Meetings that are held on the 2nd and 4th Fridays of the month in the Conference Room on the 2nd floor of "A" Building starting at 8 p.m. There will be refreshments served after the meeting.

For any additional information, call Carol Ann Patrone or Diane Giallombardo, our Alumni Office Assistants, any day from 11 a.m. thru 7 p.m. in C 126, ext. 390-7658.

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Look Listen & Learn

by Phil Browne

The installation of six (6) Video Cassette Playback Machines and Television Monitors in the Math Lab from Spring 1973, is the fruition of efforts by the Department of Mathematics, to supplement the tutorial services offered to students. Tapes, narrated by staff of the Math Dept. and produced jointly by the Media Production Center and the Audio-Visual-Aids Service, range from twenty (20) to forty (40) mins. Instructions for usage are provided in addition to guidance by a professor or technician. Topics cover initially Algebra and introductory Trigonometry (Modules I, P, Q & II) and expectedly the spectrum of Math courses.

Dr. Joseph Newmark, Professor of Mathematics & Project Manager and Pat Canada, Fall 1974 Richmond College baccalaureate & College Laboratory Technician in charge of the Math Lab, explain that the project was funded by a grant from the National Science Foundation.

A recently formed Calculus Committee, chaired by Ms. Canada and comprising seven (7) tutors, John Conte, Bill High, Mike Digoia, Charlie Young, Bob Newman, Jack Gallagher and Phil Browne, with Dr.

Newmark as technical advisor, are currently planning the preparation of a series of tapes in Calculus.

Students, desirous of utilizing the audio-visual facilities can do so between 9:00 - 10:30 am and 12:30 - 1:30 pm or by requesting appointments through Pat Canada. Six (6) jacks are attached per unit, making it possible for a class of thirty-six (36) to look, listen & learn simultaneously.

Enjoying more central and spacious facilities in the B-139 (b) residence - a welcome change from Trailer 28 previous to Fall '74 - the Math Lab operates on a 9:00 am - 5:00 pm weekday schedule. Manned largely by fifteen (15) tutors who are directed by the College Lab. Technician and Math faculty, the Math center caters remedially on Math and related fields to a daily average attendance of fifty (50). The Proficiency and Placement exams, taken after 2:00pm and other tests given by faculty are also administered.

The importance of knowledge of Math is underlined by its requirement in all curricula. Hence, every student is implored to make maximum use of all tutoring services, Math being no exception.

Broadcasting Students Attempting Cultural Series At SICC TV Studio

This semester the PCA Department in cooperation with the Media Production Center initiated an exciting new course, Broadcasting II, a continuation of the intro to Broadcasting course. The concept of this course is to produce a series of programs on the distinctive cultural institutions of Staten Island. For instance, did you know that the Jacques Marchais Center for Tibetan Art on Lighthouse Hill contains the second largest collection of Tibetan Art in the United States including 18th Century Gold Statuary, Ritual Exorcism Implements, and the uniquely Tibetan 7 ft. long ceremonial Horns; or that Sailor's Snug Harbor, built in 1833, was in the process of evacuating its retired seamen to modern headquarters in North Carolina, while the landmark designated architecture is to be converted into a new cultural center for Staten Island. Plans for the center are still in process and hope to be completed in time for the Bicentennial celebration. Students in the course have been

controlling all phases of production on these programs and although they have been allocated a meager budget, have managed to set the wheels of production in motion and plan to have three programs ready for viewing at the end of the term, possibly for Channel 31. For over a year, plans have been laid for the conceptualization of a full scale media program at the SICC Campus. The advantages of such a program being at SICC are that we have one of the two color TV studios in the City University system (the other being the elaborate Brooklyn College Complex).

TELECOMMUNICATIONS AN ASSET

The other advantage is that the Telecommunications Office has now presented the school with its soon to be FM Radio Station to serve the students and surrounding community. Student support is now needed to show that a full rounded media program is both valuable to the community and desired by the student body.



Youth and Community Studies

If you are interested in becoming a teacher, social worker, counselor, psychologist, health care worker, city planner or lawyer; if you hope to one day work with people in this or some other city, you might want to investigate the Youth and Community Studies Program.

The Youth and Community Studies program has been designed to overcome the sense of isolation many students feel at this and other colleges. For too many students a college education is just a series of disconnected 3 credit courses. From semester to semester you move from room to room with different teachers, different students. There is no connecting link to tie it altogether. In the YCS program our connecting link is a focus on the city.

There are, of course, other programs that deal with these subject areas but none we think, quite like the Youth and Community Studies program.

1. The YCS program is a B.A. program. Students who successfully complete the program at S.I.C.C. are automatically admitted to Stony Brook campus of the State University. There are other transfer options

available.

2. Most students expect school to be one long series of courses taken in classrooms. Lectures and discussions are either interesting or boring. But the scene of learning is still inside of four walls. Much of the learning in the YCS program will take place by doing - by actually working in the community. Some students will become counselors for young people needing educational vocational and personal advice. Others will help plan programs to combat health services, to help people harrassed by the law to learn their rights. A comprehensive program of community analysis, social theory and research methods will be offered to enrich the practical work.

3. The YCS program is probably one of the most difficult courses of study on this campus. We expect a lot from our students.

4. The faculty of YCS has wide experience outside the classroom as well as inside.

Stanley Aronowitz worked in the steel mills and as union

organizer in the states and in Puerto Rico. He is author of *False Promises and Food, Shelter and the American Dream*, as well as dozens of articles about labor and radical movements in the 20th century.

David Nasaw was the founding teacher of an experimental high school in Manhattan, is the editor of *Starting Your High School*, and has a doctorate in history from Columbia.

Carol Lopate is a writer and an anthropologist. She recently completed a study of a rural high school. She is currently working on a book on housework.

Bob Lefcourt was director of West Side Free School in Manhattan and is editor of *Law Against the People*.

Prue Greenblat has been active in the women's health movement and worked in the Lincoln Hospital Community Mental Health program.

Danny Coleman has worked as a printer, an anti-war organizer and has taught Sociology at Lehman College.

Ireland In The 20th Century

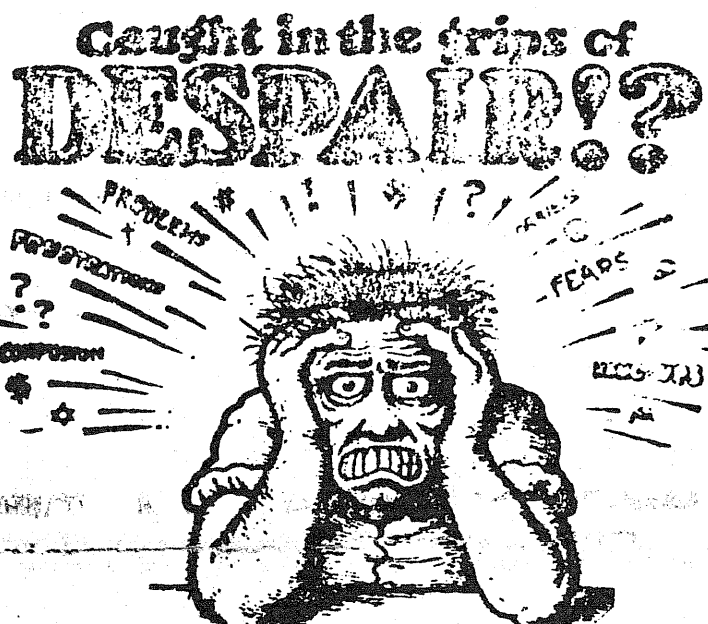
The Irish Freedom Club continues its successful ongoing Seminar here at S.I.C.C. on April 16 at 8:00 PM in the lower cafeteria.

Dr. Nora Kelley, English Dept., S.I.C.C. will speak on "The Poet is Nationalist, - The Nationalist is Poet." She will discuss the role of Irish writers and their relationship to Irish Freedom.

The Hon. Paul O'Dwyer, President, N.Y.C. Council, will appear here on Wednesday, April 30.

Rev. Maurice Burke will speak on Wednesday, May 7th and Prof. John McBride, S.I.C.C. English Dept. on Wednesday, May 14th.

There is no charge for admission; refreshments will be served and all are welcome.



Returning To School

Determined is the student who returns to school after pursuing a career. For these people life has changed and often time this student faces added responsibilities such as a family, home to take care of and a job. A student is often limited to certain hours he or she can be away from home.

A new (older) student shows enthusiasm and is eager to do the best he or she can. I have heard a student say "isn't it great to be back." If a long time has passed between high school and college, school can be a real challenge. True, this student has gained knowledge over the years but may have forgotten some of the high school math which may be necessary to do well in certain courses. With tutoring at S.I.C.C. much of that problem is relieved.

Free periods are spent doing

homework, getting help with a difficult course, checking on things at home or eating. Occasionally these people chat with friends especially when there is a long break in between classes.

I would think that the drop-out rate for the older student is lower than for students who go from high school to college. I have only known of one older student who quit college since I started.

Of course there are a couple disadvantages of returning to school when you have many responsibilities. The older student often time can not spare the time to attend clubs or school activities.

Just being able to gather a wealth of knowledge makes the disadvantages.

VOLPE-SUTHER RIFT POINTS UP ACADEMIC SHIFT AT RICHMOND COLLEGE

By Garry Tanner

An exchange or correspondence between President Edmund Volpe and former Humanities chairperson Marshall Suther has brought to light fundamentally different evaluations of the Humanities and Richmond College generally. The progression of events that brought this sharp exchange about was the vote by the Humanities Faculty to continue Professor Marshall Suther in his role as chief academic officer of the Humanities Faculty and to thereby install him on the newly formed Faculty Council which took the place of the Richmond College Assembly.

Volpe, in making his decision to disapprove Suther's election as Chairperson, referred to Article 9.1, sections (b) and (c) of the Board of Higher Education bylaws. At the same time he installed Dean Roger Hinz as the chief academic officer of the Humanities Faculty.

The President's memorandum, sent to members of the Humanities faculty, dated January 20, 1975 has as its subject "The State of Humanities at Richmond College." The tone of the letter is "blunt" and that is how the author, Volpe describes it himself. The first paragraph states: "As you may have heard, I have spoken with Professor Marshall Suther and informed him that, given the very serious deterioration of the role of humanities during the past six years in the education offered at Richmond College, I could not approve his election as chairperson, if the unit elected him."

A subsequent paragraph, coupled with statements made by President Volpe contained in an interview with Gordon Matheson in the March 3 Richmond Times describe a clear and apparently bitter departure from the experimental, inter-disciplinary characteristics of the Humanities Division. This and the firing of most of the faculty that had formed the "Group Two" in Social Sciences where much experimentation had gone on effectively adds up to the end of Richmond College as an experimental school. The paragraph states: "To be blunt, which may be the only way of cutting through the accumulated fog of self-justification, the only thing the status quo guarantees for some of the faculty is one of the cushiest set-ups this observer has seen in some twenty years in this university and in the humanities. It does not, certainly, indicate any serious concern for the role of humanities in the education being offered at Richmond. It does not indicate any real anxiety that this

so-called experimental, inter-disciplinary college, dedicated to the great tradition of liberal arts, has in its short history become little more than a Teacher's College, and a poor one at that. And the status quo does not indicate any serious interest in a future for this college as a whole."

Professor Suther's statement began as a reply to the first sentence of this passage. It is dated January 23, 1975. He states: "I take this to imply, even more bluntly, that the faculty of the Division has not earned its pay, a very serious, and for serious people, insulting allegation. Even this very young institution has a history, and I can only assume that you have been in some important ways misinformed concerning

it." The remainder of Professor Suther's letter describes the history of the humanities faculty going back to 1967. It states in part: "It would seem, on this showing, that the faculty has been doing its primary job, that of providing instruction for students in responsible academic programs, energetically and well." Professor Suther has been chairperson of the Humanities Division for the past six years.

President Volpe is a professor of English in the Humanities, himself, as he explains. He then explains why he charges the Humanities faculty with failure. He states: "Probably because I am in the Humanities, I may be over-reacting; but in truth I'm appalled that so many of our students spend two or more years here and receive Bachelor's degrees from this college without having had any contact with the humanities."

What efforts has the division made to attract students to the humanities? What efforts has the division made to make the humanities an integral and essential part of the education of the thousands of teachers this college is sending into the school system? The people in Professional Studies complain bitterly that they have been isolated, that the Humanities Division has not been eager to work with them. So far as I can judge, the complaints seem to be justified. Interdivisional program planning is almost non-existent. If Humanities had been seriously concerned about the education of these future teachers and concerned about its own collapsing enrollments, it would have taken the leadership in such planning. Is it possible that a concerned would have allowed an American Studies program to develop in isolation, without heavy input from people in literature?"



Dean Joseph R. Harris

Photo By G. Bellasi

College Discovery

"KNOWLEDGE FOR SELF AND COMMUNITY"

by R. Madrazo

College Discovery is a special program geared to provide those who are in financial need with an opportunity to earn a college degree and take part in the college experience. These goals are attainable through financial aid, special courses, and individualized counseling provided for students here at SICC.

The director of the program is Dean Joseph R. Harris. According to Dean Harris, developmental courses, enabling a student to acquire basic skills in composition, speech, and mathematics, are available. These courses along with the basic courses will allow a student to fulfill degree requirements. Each C.D. student is appointed a counselor who provides guidance and information necessary for students to survive on this most confusing of CUNY campuses.

Progress on C.D. started in 1964 by the Board of Higher Education to find ways to reach students at a disadvantage. It started as a two-year program and in 1966, SEEK was created

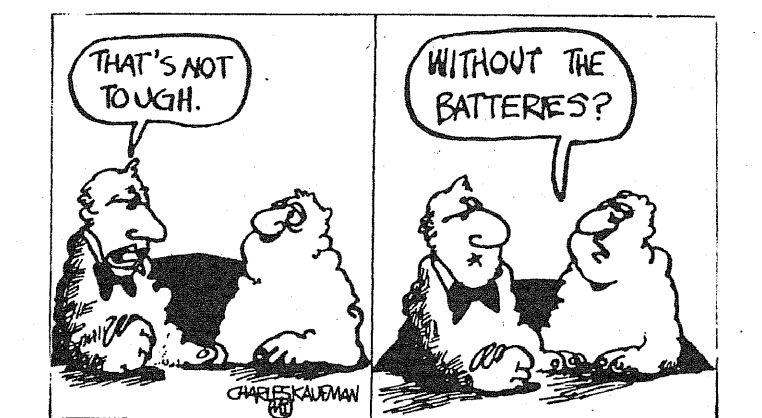
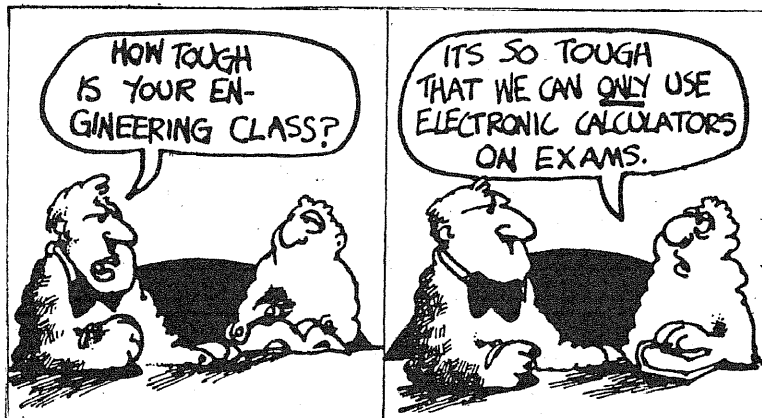
as a four-year program. Since Dean Harris' guidance began in 1971, C.D. enrollment grew from 300 students to at least 750 students.

The success of the program is attributed to the fact that students work together by producing and creating. Dean Harris says that the program, "offers a challenge in what they learn and how they learn it. Urban Internships enable students to contact the real world outside of SICC. They learn by doing."

Dean Harris also noted that the C.D. staff and students have done cooperative projects with Circle '73 and Special Admissions as well as the other departments on campus.

In order to qualify for College Discovery, a student must

- show financial need
- have a high school diploma or equivalent
- be under 30 years of age
- not have previously attended college
- be a bonified resident of NEW YORK



Black America Vs. Watergate

This article is written with magazines such as, Ebony and Encore in mind. It's viewpoint is somewhat slanted, I admit, but it was intended to be so.

I do not wish to undermine the Watergate situation. It would be foolish to suggest that it does not play a major part in our American history. But, as a Black American, I would like to relate its meaning to myself and my people. I would also like to take this time to say, we knew it all the time. This situation has been going on for years. The only reason it came to light is that Middle Anglo-Saxon America finally had something aimed at it, something that couldn't be brushed aside and had to be dealt with. Something that finally affected their homes, their families and their all-important lives.

We have always known that a state of war exists between White America and Black America. This forms the base of a triangle, with Whites trying to uphold their myth of racial superiority and Blacks striking out at this fallacy. At the top of this triangle, we have, "an irresponsible Government which has thrown aside all considerations of humanity and of right and is running amuck."

1. Woodrow Wilson - referring to the German government in an address asking

Congress to declare that a state of war existed between Germany and the U.S.

It is always disheartening to find that a leader whether political or spiritual, black or white, is completely dishonest. But, indeed such is the case as we found when Mr. Nixon's tapes came to light. There is evidence suggesting that Nixon might have indeed ordered the intelligence-gathering plan that led to the bugging of Democratic National Headquarters. On a March 27, 1973 tape, H.R. Haldeman told Nixon that "the final step" in putting the bugging plan in operation occurred when Haldeman's aide, Gordon Strachan, called Magruder and told him "to get this going" because "the President wants it done and there's to be no more arguing about it." The tapes show that despite all of the former President's denials he had

1) promised Executive clemency for various Watergate defendants; 2) approved the paying of hush money to the burglars and knew that this would be an obstruction of justice; 3) plotted to first make Magruder and Mitchell, then Dean, the scapegoats so as to save himself. We find also in the tapes (Time Magazine 12-2-74) between the President and former aide Charles Colson a discussion about Hunt, "Hunt's is a simple case. I mean after all, the man's wife is dead, was killed." Was killed. We also know, thanks to "Deep Throat"

2. Deep Throat - name given informer in book, *All the President's Men* by Carl Bernstein & Bob Woodward

that Hunt had started extortion tactics but had stopped, and up until November 28, he had no plea, but on December 10, (just two days after his wife's death in a suspicious plane crash, Flight 553) he did plead not guilty. Did these so-called upright government officials, men we are expected to trust and put our lives in their hands... did they arrange the death of Mrs. Dorothy Hunt? Is this the way the white man disposes of those who do not adhere to his ways? Why was the FBI on the scene before the actual crash? Why did they handle the investigation and confiscate the flight tapes?

Speaking of the FBI, we have another thing to thank Watergate for. So much of its and the CIA's unsavory activities have been brought to light that we begin to wonder if we're living under a similar SS as in Nazi Germany. Attorney General William B. Saxbe released the fullest details yet on the dirty-tricks operation known as COINTELPRO, for counterintelligence program that the FBI carried out against activists on both the right and left from 1956 until 1971. In 1967 the FBI turned its attention to what it called "black extremist organizations," but which included not only the militant Black Panthers but the moderate Southern Christian Leadership Conference and the Congress of Racial Equality (CORE). In 1968 J. Edgar Hoover ordered "the disruption of black coalitions and the prevention of the use of a

"messiah" who could unify black groups and leaders from gaining respectability."

Racial paranoia at the grass roots level is deadly enough but something else again to see it break out in the highest echelons of democratic government. The FBI had little interest in Muhammad Ali while he was Cassius Clay. But, when he converted to the Nation of Islam, that aroused their interest. Sonji Clay, his ex-wife, was contacted by FBI agents at her home. They reported, "She advised that Clay would comply with any directive of the NOI in that he is an absolute blind follower of Elijah Muhammad. The CIA tipped off the FBI that the controversial author, James Baldwin, "arrived at Istanbul, Turkey, from Athens, Greece on July 13, 1969. This was followed by a subsequent CIA report which merely quoted an interview Baldwin gave to "milyet, a daily newspaper published in Istanbul, Turkey." Baldwin talked about his forty-fifth birthday, about the beauty of Turkey. This harmless interview was treated with such secrecy that the FBI referred to the CIA mysteriously as "NYT-1" and stamped the newspaper quotations SECRET-NO FOREIGN DISSEMINATION." The CIA, quoting "a source of unknown reliability," also alerted the FBI that a group of South African exile students was forming an organization to aid needy students. The students hung out at a Manhattan nightclub which was also

patronized, according to this source, by "certain unnamed Soviets in the United Nations." Another informant said the student group was "organized by Harry Belafonte and Miriam Makeba - to solicit funds for South African students here in the United States." The FBI found all this highly suspicious, stamped it "Secret" and dropped it into the Harry Belafonte folder. The late Dr. Martin Luther King's successor, Ralph Abernathy, threatened to quit in 1970, according to his FBI file, because "he had not been accorded the respect or cooperation to which, as president of the Southern Christian Leadership Conference, he was entitled." He decided to stay on, however, after talking it over with his wife. The FBI, astonishingly, knew all about this husband-wife conversation. Reports the FBI file: "While discussing with his wife the above comments, Abernathy said he could not resign" at that time, because he "could be accused of creating organizational turmoil." The only way the FBI could have known about the discussion with his wife, Abernathy feels, was to have bugged his home.

William Randolph Hearst Jr., one of America's major Anglo-Saxon money-men has said about the former President, "Those shameful tapes, reveal a man totally absorbed in the cheapest and sleaziest kind of conniving to preserve appearance and almost totally unconcerned with ethics. The man seems to have a moral

blind spot. I am not being heartless or simple-minded about this. Over the years I have known quite a few Presidents and am very much aware of the often ruthless - even deplorable actions made necessary by the pressures of their awesome power. But, I have never heard anything as ruthless, deplorable and ethically indefensible as the talk on those White House tapes."

We know that there is no real energy crisis. This was just another creation of some of Nixon's largest contributors including our new Vice-President Rockefeller. In this recent energy power struggle, poor nations were forced to spend for increasingly expensive oil millions of dollars that would otherwise have been available to alleviate the effects of famine and disease. The political advantage to the Arabs so widely solicited by critics of American oil diplomacy was bought by the bodies of Black Africans, whose governments chose to allocate their few funds to buy oil necessary for continued industrial development rather than the food necessary to feed their starving people. Will this be us some day?

We Black Americans are not shocked or appalled at such books as, *All the President's Men* and *Big Brother and the Holding Company*. Maybe we have gained a few more names and possibly a few more facts. But long ago thanks to Mr. Hoover's "program to block the development of Black leadership and unity" "a sense of

depression and hopelessness was created in us. Our ability to influence things that happen internally and externally was killed."

4. *New York Times* - Dr. James Turner of Cornell University.

When you see us at a gathering and we do not pledge allegiance to the flag or do not stand when a politician enters a room, you must understand, 300 years of tyranny, of welfare, of ghettos, of racism, of street warfare, of political add emotional castration, of fighting off rats and watching the upper crust sip and overflow champagne, of a kick in the ass only to rise and be kicked again, has left its definite toll upon our minds. It's not that we do not care about your Watergate. We just feel there other things more relevant at this time, such as: Inflation, unemployment (which hurts Blacks worse than Whites) and the fact that "people are ripping each other off because they have nothing." We have always known just what the problem is, and known a solution. Now you are beginning to realize too. So, it has now become a campaign. We have always been willing to change things, are you?

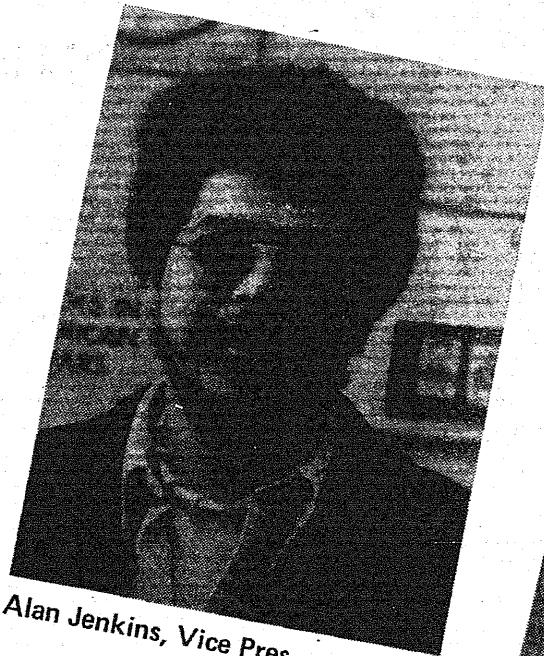
- Lolita Jones



Photo by Serge
Janice Alleyne - Pres.



B.S.U. Meeting



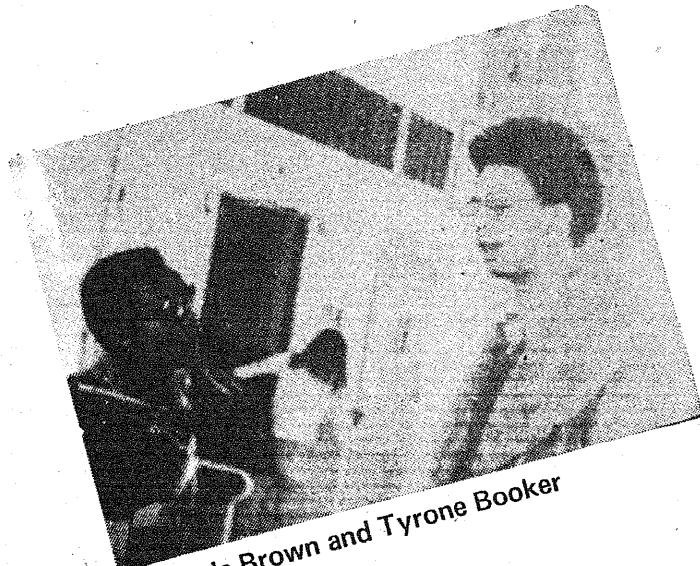
Alan Jenkins, Vice Pres.



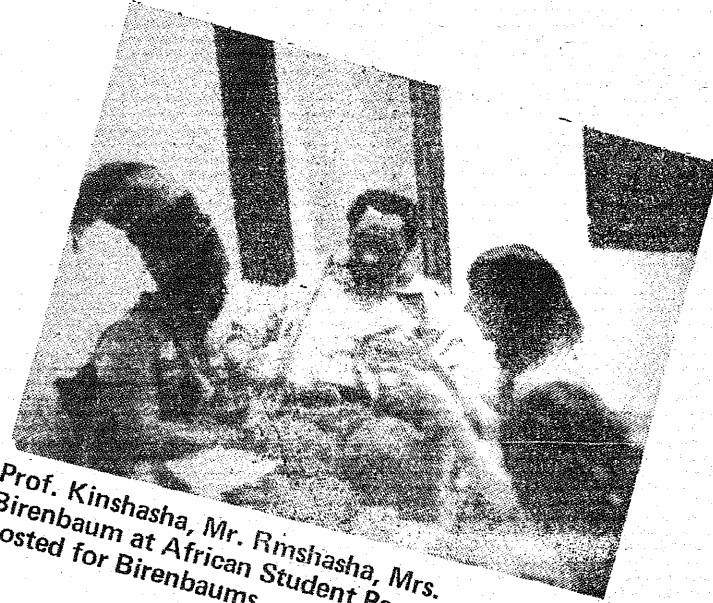
Gruselda Brown, Treasurer



B.S.U. members relax in student lounge



Gruselda Brown and Tyrone Booker



Prof. Kinshasha, Mr. Rimshasha, Mrs. Birenbaum at African Student Party hosted for Birenbaums

B.S.U. im C-109

THE BLACK STUDENT UNION

The Black Student Union is located in Room C-109 and is available to all students for studying, rapping, or just constructively passing time. Club activities and happenings on other campuses are posted in the room. Pictures, pamphlets, and various reading materials on the Black man, woman and child are also found in the B.S.U. room. Presently, under planning is the Black Library which should be completed by Fall '75. COME IN. BROWSE AROUND. MAKE YOURSELF AT HOME. Your INVOLVEMENT can be the beginning of a rewarding experience for the Black Student Union as well as for yourself.

P.S.: A SERVICE TO THE MEMBERS OF THE BLACK STUDENT UNION:

DISCOUNT MEAL TICKETS
Honored by the College Cafeteria and Snack Shop
You pay only HALF the price,

OUTSTANDING MEMBERSHIP AWARD
Monetary award for active members who are above average participation-wise and academically.

COME CHECK US OUT !!!!!!!

Janice Alleyne, President
Alan Jenkins, Vice President
Gruselda Brown, Treasurer

Meetings are held each Wednesday
Club Hours : 1:30 p.m.

People Of Tomorrow!

(News)

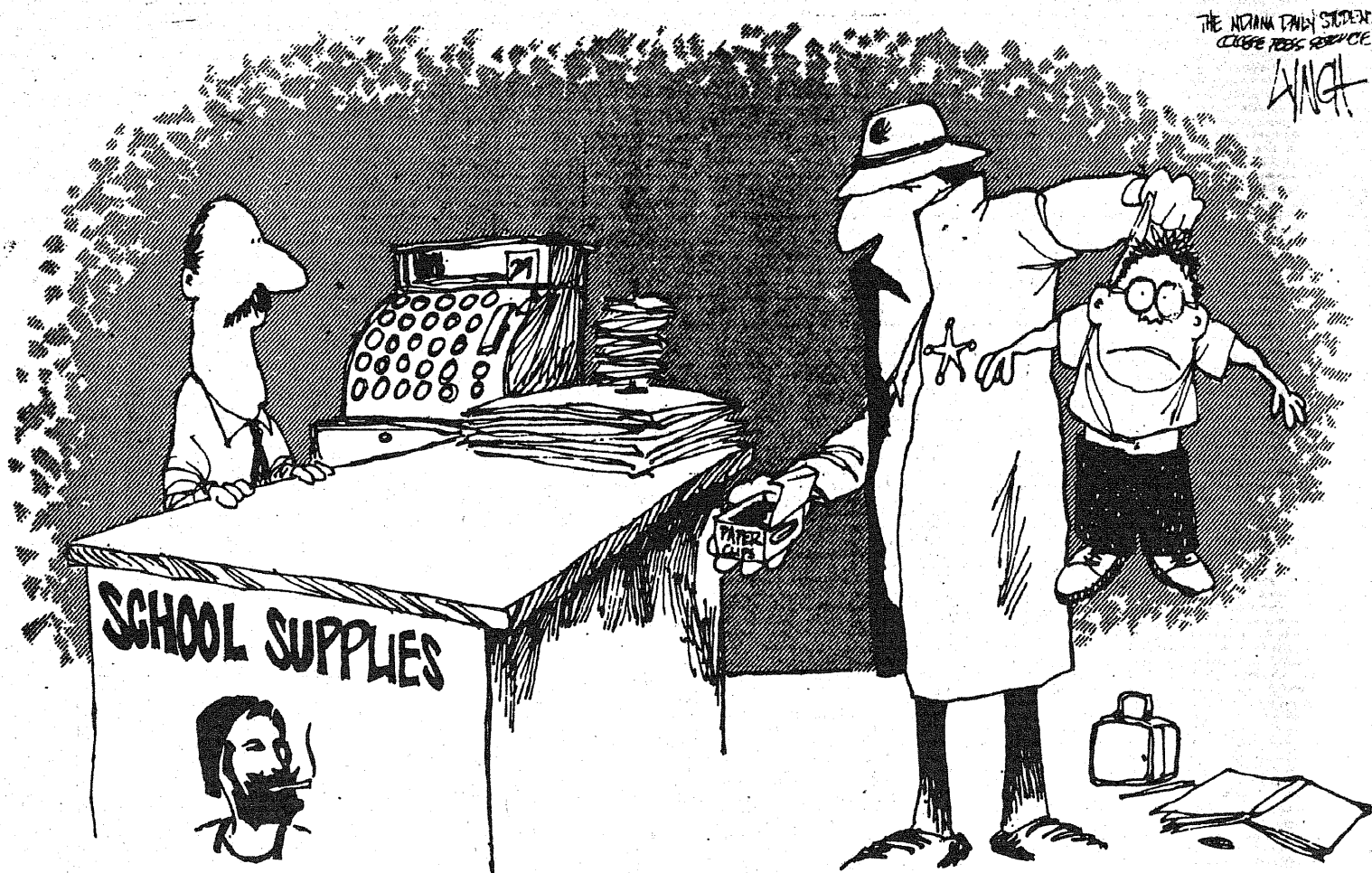
NORML NATIONAL ORGANIZATION FOR THE REFORM OF MARIJUANA LAWS
P.O. BOX 622, GRACIE STA., NEW YORK, N.Y. 10028

Enclose \$15.00 membership fee (Students and Military \$10.00)
 I'm not a member but I would still like to help with a contribution

Send along the following NORML items. All the proceeds from these sale go toward furthering the fight.

STICKERS @ \$1.00 each
SHIRTS @ \$4.00 each
MUGS @ \$1.00 each
CANDLES @ \$1.00 each
POSTERS @ \$1.00 each

Send along additional information: NAME, ADDRESS, CITY, STATE, ZIP



By Sammy Smoke

Dear reader in the next up coming issues of the Student Press, I, Sammy Smoke shall enhance your taste buds with my Grass Recipes. As an introduction I will lay on you this pot delicacy.

Honey Pot:

First grease a pan ever so lightly with a 1/4 teaspoon of your favorite butter. Now you are ready; sprinkle the pan making a thin layer of a well seasoned grade of Marijuana. Let the grass saute until it appears to be golden brown. While the grass is cooling, make ready a dish with six ounces of honey. Once the grass is cooled and the honey is made ready, now proceed to blend the grass in with the honey, and your treat is ready.

This mixture is to be sampled with a tablespoon. After enjoying several tablespoons you will proceed to take on a most outrageous head. This dish is recommended as an aphrodisiac, or just for a good high.

The High Life

(CPS)—A student on the third floor of UCLA's Neuro-Psychiatric Institute (NPI) sits smoking a joint in a room with piped-in music and dim lights, while a nurse watches to insure that he smokes the entire cigarette.

The two are part of a study that is providing definitive research on marijuana.

The students involved in the program remain on the floor for almost 90 days and receive \$25 a day for their "work". Apart from smoking the joints, their schedule includes participating in various tests, being scrutinized by brainwave equipment, pressing a plethora of significant buttons and taking part in interviews.

Phyllis Lessin, an anthropologist who has helped guide the study noted, "we've pretty well disproved the old notion that marijuana produces a "reverse tolerance." This is the idea that less and less marijuana is required by the experienced smoker before he gets high.

What the NPI study has found is that marijuana produces real tolerance; the smoker becomes gradually immune to the effects of grass if it is used on a daily basis.

Dr. Sidney Cohen, a psychiatrist with the NPI program, further reported, "A lot of cops believe grass dilates the pupils of the eyes when, in fact, if a suspect's pupils are dilated, it's probably because of anxiety."

As for the notion that pot excited sexual desire, well we found that — like alcohol — it's sexually debilitating."

CRIMINAL CODE REVISION IN MAINE CALLS FOR DECRIMINALIZATION

A newly proposed criminal code for Maine calls for marijuana decriminalization though retaining authority for seizure as contraband in public, and penalties for sale. The code is the culmination of nearly three years of work by the state's Criminal Law Revision Commission headed by former Maine Attorney General Jon A. Lund. In commenting on the recommendation, the Commission said that possessing marijuana for one's own use is not a crime "that is truly intolerable in present society."

The 184-page document, which deals with all criminal offenses, will be presented to the Maine Legislature for consideration. If enacted, the code would not become effective until March 1, 1976.



personal and financial. The mere fiscal cost of arresting and prosecuting marijuana offenders totaled \$577-million in California alone between 1960 and 1972. During those years, 400,000 persons were arrested for violation of the marijuana law. In 1972, 76 per cent of all the adults who were arrested for marijuana were charged with simple possession, and some 40 per cent of those were sentenced to jail terms. According to the state's figures, roughly two-thirds of all persons arrested for possession are busted for one ounce or less.

Naturally, marijuana reform will have its greatest impact among college students. A Gallup survey in 1972 showed 51 per cent of all college students to be at least one-time marijuana users, up from a mere five per cent in 1967 — a striking ten-fold increase in just four years.

Brownell of NORML sees decriminalization as a "major step forward, but by no means the most effective permanent policy on marijuana." Nothing short of full legalization of possession, use and cultivation will satisfy the ardent reformers, and Brownell promises to keep up the lobby in state legislatures from New York to California until the cause flowers into full blossoms of legal grass.

The obvious obstacle is Senator James Eastland (D-Miss.), the powerful chairman of the Judiciary Committee, through which any marijuana bill would have to clear. As Eastland put it to his Senate colleagues last year, "The fact is that every young person who takes marijuana or hashish or other drugs drags down not only himself, but drags down his friends, drags down his family, drags down his country, drags down his nation."

But, despite the Senator from Mississippi, the Oregon success has given strength to the faint-hearted and made the decriminalization movement downright respectable. More importantly, it's produced solid evidence that decriminalization does not serve as a prelude to mass public addiction. Usage in Oregon has increased insignificantly since the law's passage. In the words of a federal narcotics agent in Portland, "If Oregon is being flooded with pot and pot-smokers, they haven't surfaced yet."

Police officials, district attorneys, judges and politicians in Oregon almost unanimously agree that the decriminalization law has had no adverse impact, and in fact has produced benefits.

Those benefits have been both

and imposed a civil fine of not more than \$100. Possession of more than an ounce remains a criminal misdemeanor. So does cultivation, although Oregon is now considering a bill to decriminalize cultivation as well.

The California bill is almost identical to the Oregon law. It cleared its major hurdle last month when the state Senate Judiciary Committee approved it with a seven to three vote. It's now headed for the Finance Committee, where passage is expected, and then on to the full Senate and the Assembly. Governor Jerry Brown has indicated he favors the legislation and would sign it into law, possibly this summer.

In New York, several bills are pending before the legislature calling for either decriminalization or full legalization and state control. The legalization bill probably will be defeated, but observers feel the decriminalization effort stands an even chance of passage.

At the federal level, a bill will be introduced into the Senate this year by Senator Charles Percy (D-Ill.) modeled after the Oregon law. Other bills, principally one authored by Senator Jacob Javits (R-N.Y.), also will be considered in the Senate, though passage is unlikely.

By Jon Stewart
EARTH NEWS SERVICE
(EARTH NEWS) — Across the nation, 1975 is shaping up as the landmark year for marijuana decriminalization. Twenty state legislatures this year have received bills proposing various forms of decriminalization, and the marijuana reformers are predicting at least some major victories.

Among the states considering the issue currently are Alaska, Colorado, California, Minnesota, Washington, Illinois, Indiana, Iowa, Hawaii, Maine, Ohio, Tennessee, New Jersey, Vermont, Massachusetts, Pennsylvania and Maryland.

Gordon Brownell, western region director of the National Organization for Reform of Marijuana Laws (NORML), gives California, New York and Hawaii the best chances of actually passing legislation.

Says Brownell, "I think it's safe to say that several states will enact an Oregon-type law, but it really hinges on what happens in California and New York. If either of those states go, these smaller states are going to definitely start falling into line."

The Oregon law remains the model for most of the others. Passed in 1973, it removed criminal penalties for simple possession of an ounce or less

Landmark Year For Marijuana Decriminalization

Across The Nation: Pot Laws In the Making

ARIZONA STUDENTS CONDUCT WEEKLY SMOKE-INS
TUCSON, Ariz. — (EARTH NEWS) — Students at the University of Arizona have been conducting weekly marijuana "smoke-ins" at a local park to convince the City Council to legalize the weed.

The "smoke-ins" began in mid-March and will continue through April 14, when the City Council has scheduled a public hearing on marijuana laws. Meanwhile, the state legislature is considering a bill to lessen the penalty for first-time possession of less than one ounce to no more than a \$300 fine.

LEGISLATIVE OUTLOOK
1975 looks like the year for marijuana reform. And there is

increasing public support. Recent surveys in Oregon, which in 1973 became the first state to change their law, have shown that decriminalization has not led to any increase in marijuana usage — a fear expressed by opponents to change — and a majority (58 per cent) of the Oregonians say they like the new approach.

The marijuana laws are unjust, expensive and they just plain don't work. Other states and the U.S. Congress are watching the Oregon solution carefully.

ACTION IN ILLINOIS
The effort to change the marijuana laws is moving

forward on two fronts in Illinois. In the courts, Illinois NORML has challenged the constitutionality of the state's present Cannabis Control Act. If successful, the suit will enjoin law enforcement officials from arresting adults for private possession of marijuana. The respected Chicago law firm of Jenner & Block represents NORML in this important legal action.

On the legislative front, the Illinois State Bar Association is preparing a decriminalization bill that will be sent to the current session of the General Assembly. The bill will remove criminal penalties for private possession and not-for-profit transfer of marijuana, but will establish misdemeanor

penalties for smoking in public places.

In 1973 marijuana-related arrests in Illinois jumped to 15,886, more than double the number for 1972. Two-thirds of those arrested were under 21. Though official figures have not been released for 1974, projections are that arrests reached the 22,000 mark. The cost to the state for the prosecution of marijuana cases may now exceed \$20 million a year.

For more information on efforts in Illinois and how you can help, contact NORML State Coordinator Paul Kuhn at 150 South Wacker Drive, Suite 2900, Chicago, Ill., 60606, telephone (312) 368-7685.



Central Intelligence Agency Assassinations

By Tom Andersen

In recent weeks, information has flooded the media concerning covert Central Intelligence Agency operations, particularly assassinations and attempted assassinations of national leaders.

The most interesting information to come to light concerns E. Howard Hunt, Watergate mastermind.

The New York Times of March 8, 1975, reported that the Dallas police seized Hunt at the site of the assassination of President John F. Kennedy, shortly after the shooting. Hunt and convicted watergate burglar Frank A. Sturgis, were led away by the police from the now-infamous grassy knoll, which is across from the Texas school book depository.

The Warren Commission concluded that Lee Harvey Oswald, acting alone, shot Kennedy from the sixth floor of the book depository. At the time of the Kennedy assassination Hunt was a clandestine political officer for the CIA. The Warren Commission also established that Oswald was in Mexico City on September 27, 1963. At that time Hunt was serving as chief of a CIA station in Mexico City. Hunt has denied that he met with Oswald at that time.

Sturgis was a CIA operative in Miami in 1961, around the time of the CIA's Bay of Pigs invasion.¹

From here, an attempt will be made to attach the CIA to attempted assassinations of Cuban Premier Fidel Castro, and the assassinations of General Rafael Trujillo of the Dominican Republic, and Che Guevara, Bolivian revolutionary. A vague connection can also be made with the assassination of black revolutionary Malcolm X.

The New York Times of March 10, 1975, reported the statement of aides to the late Robert F. Kennedy who said the Senator told them the CIA had contracted with the Mafia in an attempt to assassinate Castro before the Bay of Pigs. Adam Walinsky and Peter B. Edelman said Kennedy told them he had received assurances in writing from the CIA that the attempt had been aborted.²

It was also revealed that during Castro's visit to New York in 1960, New York City policemen were approached by the CIA with plans to assassinate Castro. Later, the policemen said, they received word that the plans had been called off. During Castro's NYC visit he stayed at the Teresa Hotel, in the heart of Harlem, which was also the site of Malcolm X's headquarters.

Columnist Jack Anderson reported as far back as 1967 that as many as six attempts were made on Castro's life by the CIA, before and after the Bay of Pigs.⁴

Che Guevara was shot nine times in the body on Oct. 9, 1967. He was a proclaimed anti-American revolutionary, who hoped to turn Bolivia into "another Vietnam" for the United States. He played an integral role in the 1959 Cuban revolution.

In an article called "How the CIA Killed Che," (Ramparts, March 1968) Michele Ray details the CIA's involvement in the cold-blooded killing of Guevara.

Under CIA command, American Green Berets from the 8th special force trained the Bolivian Rangers, whose ultimate goal was to kill Guevara. Two CIA agents, known only as Ramos and Gonzales, headed the "get Che" campaign in Bolivia. After Guevara's capture, Ramos arrived on the scene, matched Guevara's fingerprints with those in a CIA dossier, and proclaimed him indeed "Che Guevara." Gonzales arrived next to oversee the execution. Guevara was shot nine times.

The New York Times of March 10th also reported that the CIA backed a successful drive to overthrow General Rafael Trujillo of the Dominican Republic. Trujillo's 31 years as dictator ended in May, 1961, when he was shot. The CIA said Trujillo was "getting too friendly with the Communists," and "nobody wanted another Cuba in the Dominican Republic."⁶ An article called "Trujillo" by Norman Gall (The New Republic, April 13, 1963) revealed that the CIA was at least partially responsible for the assassination of Trujillo.⁷



Director Colby here tells me, "Sure the CIA's sneaky, but compared to the rest of the world we don't use that much intelligence."

The CIA's involvement with these three leaders is clear-cut. In the cases of Castro and Trujillo it was reported and substantiated long before the establishment press (mainly the New York Times) choose to heed it. In Guevara's case, it still hasn't reached the general public.

What involvement did the CIA have in the assassination of Malcolm X? Perhaps none. But it is known that Malcolm was leaning towards revolutionary socialism in his later years (some, including his widow, deny it). It is also known that the CIA considered him a threat.

Malcolm also had associations with anti-imperialist revolutionaries (Mao Tse Tung and Castro, among others). In his book, The Death and Life of Malcolm X, Peter Goldman writes:

He (Malcolm) visited the Cuban mission and got along famously; they had not only current affairs to talk about but memories to share—a celebrated meeting between Malcolm and Fidel Castro at the Teresa in 1960 when the Maximum Leader was in New York for a UN session.⁸

Perhaps there is no connection at all. However, last Friday, when a band of youths stoned Mexican President Luis Echeverria Alvarez, the Mexican government accused the CIA of being behind it. Mexican Foreign Minister Emilio O. Rabasa said, "one must presume that the CIA operates in all Latin-American countries until there is proof to the contrary."⁹ (For more on the Malcolm-CIA theory see Goldman, The Death and Life of Malcolm X, index).

It should be presumed that the CIA is behind assassinations, attempted assassinations, government overthrows, and attempted government overthrows, of leaders or countries hostile to the United States.

The National Security Act of 1949 embodies the CIA with five major duties or functions: 1. to gather information all over the world by any means and all means, open and clandestine, including underground activities in harassment of the enemy; 2. to process all this information, turning it into intelligence; 3. to pass this intelligence on to interested components of the government; 4. to receive, process and distribute intelligence from other government agencies and from foreign intelligence; 5. to wound the enemy.

Apparently the CIA has a free-reign to do what it wants. The only way to curtail its outrageous activities is to radically change the charter, or perhaps abolish the CIA.

Will change come about? President Gerald Ford established a so-called blue-chip committee, to investigate the CIA's domestic affairs (the committee's charter has since been amended to include foreign operations). Heading the committee is Vice-President Nelson Rockefeller, a well-known ally of the intelligence community, and arch-conservative Ronald Reagan.

Senator Frank Church of Idaho, chairman of the Senate Select Committee on Intelligence, asked President Ford to issue a written directive to all intelligence agencies, ordering them to cooperate with his Committee, in hopes of avoiding

subpoenas and court orders. Ford refused.

Church asked Ford for the 39-page "Vail Report" on the CIA's domestic activities, written by CIA director William Colby for Ford. The president said he would reply only after the committee formally voted to obtain the issue (the committee has since voted).

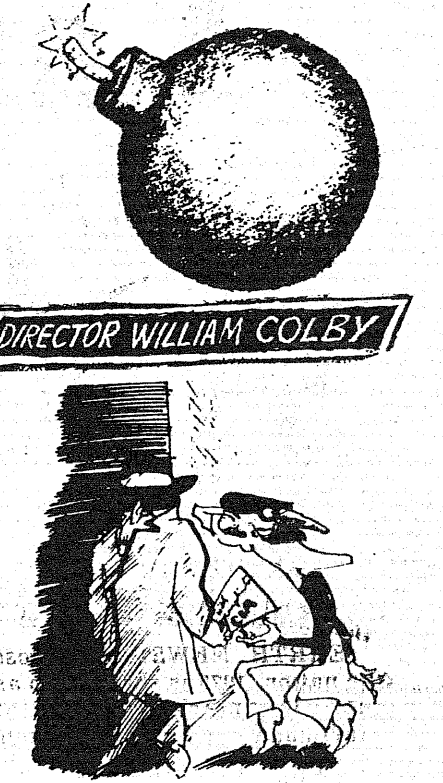
Church asked Ford for assistance in obtaining the evidence gathered by the Rockefeller Commission. Ford made no commitment.¹⁰

CIA has disclosed his intention of, in effect, censoring testimony before the Senate Committee by any CIA employee.

Church has expressed a desire not to make the Senate hearings public, in hopes of saving the United States from embarrassment.

In varying degrees, Colby, Ford and Church are hedging at getting at the truth. At this rate will any meaningful change occur?

Don't forget Watergate. Has there been any meaningful change as a result of watergate? No. There hasn't even been spineless liberal reform.

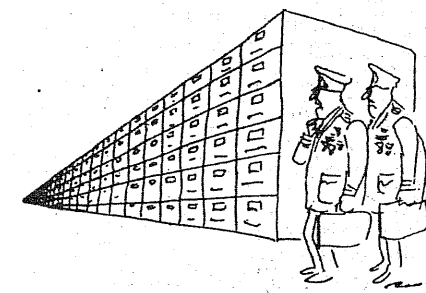


How to Get Your FBI/CIA Files

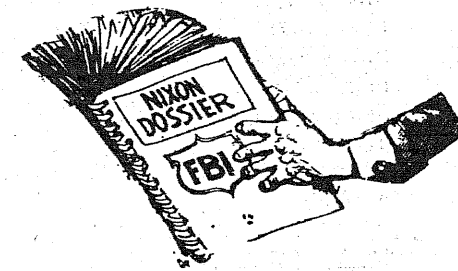
WASHINGTON — (EARTH NEWS) — If you haven't read anything of much personal interest lately, here's a suggestion. Write to the FBI or the CIA and ask for your file.

Of course, you may not have a personal file with either of those agencies, but then again, thousands of Americans who participated in anti-war and civil rights activities do. And ever since February 19th, when the amendments to the Freedom of Information Act went into effect, those files are available upon request.

FBI Director Clarence Kelly says that prior to February 19th, the Bureau received only about five or six Freedom of Information requests a month.

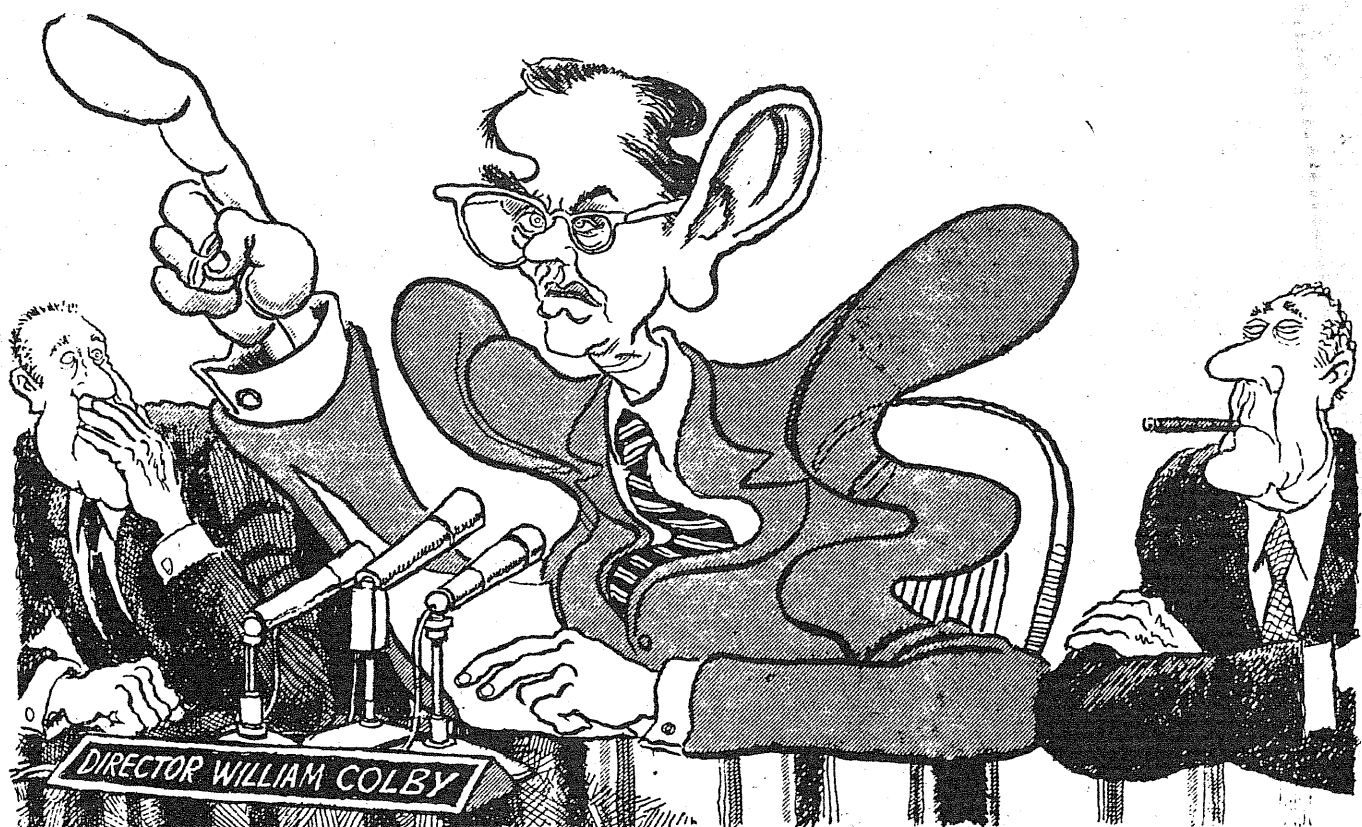


"It does frighten one. It is the special file on dissenters."



Since then, the requests have shot up to around 15 a day.

So if you think you may be a statistic in a Washington, D.C. file cabinet, all you have to do is write to the Deputy Attorney General, Department of Justice, Washington, D.C. Mark your envelope and letter "Freedom of Information Request," and include your name, birthplace and birthdate. If you think you've been snooped on by the CIA, write to the Freedom of Information Coordinator, CIA, Washington, D.C., including the same information and whatever activity you've engaged in that may have aroused the interest of the Agency. Both agencies are required to respond to all requests within ten days.



"NEWSPAPER CHARGES OF ILLEGAL C.I.A. ACTIVITIES ARE DISTORTED AND EXAGGERATED!"

The CIA on Campus

(EARTH NEWS) — It appears that even on the college campus, the CIA does things in its own secretive way. The latest reported instances of the agency's presence on American campuses involve a secretive recruiting program at the University of Washington in Seattle, and a new revelation of CIA spying at Bowling Green State University in Ohio during 1967.

At the University of Washington, a CIA agent slipped quietly onto the campus one day this month, left some job application blanks, and slipped away — completely missing a "welcoming" committee of students who had been expecting him and were prepared to protest CIA recruitment. A spokesperson for the

University's placement office admits that the CIA's recruitment procedures are something of a mystery even to campus officials. He says that the agent, identified as Tom Culhane, comes and goes with no apparent schedule. The University provides a room for CIA representatives to conduct job interviews, but no one has any advance notice as to when it will be used.

The placement officials assume that students pick up application forms which the agent leaves on campus, mail them in, and are given an appointment for an interview. Students opposing the CIA presence vow that they will continue their efforts to track down agent Culhane and eventually confront him with

their protest.

Meanwhile, some 2,000 miles away in Ohio, an incident of CIA spying has surfaced on the campus of Bowling Green State University. A former vice president of the University has just revealed that he was questioned almost eight years ago by a CIA agent regarding an East-West trade conference held on the campus.

That conference — on May 4, 1967 — brought together numerous international statesmen and industrialists, including a former prime minister of Belgium, a former president of the United Nations General Assembly, an executive of American Telephone & Telegraph, and others.

In a copyrighted story in the Loraine Journal, then-Vice

President Theodore Wakefield reveals that, following the conference, a man identifying himself as a CIA agent questioned him privately about who had organized the conference and what had been discussed. Wakefield says the agent felt that whoever had organized the conference must have been a "very powerful man" to bring together so many important people.

Wakefield adds that, at the time, he wondered about the legality of the questioning, but felt that the government was merely keeping on its toes. Now, he says, Watergate has taught him that "it is a warning to us that the government is watching us even when we're doing legal things."



"FOR PENANCE SAY THREE 'HAIL MARYS', FOUR 'OUR FATHERS', AND THEN PROMISE YOU'LL NEVER CURSE THE GOVERNMENT AGAIN."



Free Speech In the Lounge

To a great many students here at SICC the activity which transpires in the Student Center appears to them as a monotonous succession of meaningless events. In between classes some of them visit the Student Lounge where their senses are assaulted by the thick pungent odor of pot. If they decide to hang around, the only activity available is the pinball machines or card games. Looking around the Lounge one could forget that it is on a COLLEGE campus and start to believe it to be a rather poor facsimile of a Coney Island penny arcade.

On April 9th, the DOLPHIN Press Service sponsored an Open Forum in the Lounge to acquaint students that pass through the lounge, as well as the "permanent residents" of the Lounge, with vital facts. There exists many isolated situations on campus that should be looked at in total in order to understand what is really happening. Everyone is complaining about course cuts and academic deficiency. These things don't just happen. They are the results of a succession of events that mean the difference between attending college to become a programmed tool, or participating in student affairs in and out of the classroom to learn how to be an intelligent, aware, human being.

During the forum I observed that a large percentage of the students in the lounge were trying to hear what was being said and many of them approached the speakers to state their views. However, there was also the usual cliques of disinterested, self-centered individuals that made it difficult for those students to fully enjoy their free speech and right to know. Fortunately, the people that were truly interested came forward and found out what was available at the time. And there was a lot of information available.

The major issue was the use of marijuana on campus. The majority of the students not too stoned to discuss the issue were angry over the presence of Calvin King and Martin Black in the lounge treating them like high school children. It became evident that this resentment is probably the reason why the Anti-Pot campaign launched by Martin Black (under the supervision of the Director of the Choice Center, Ernesto Loperena) is failing. This brings us closer to the possibility of having the lounge closed. And if that doesn't work, President Birenbaum has threatened to call in city police to put people in jail (no joke—jail is a bummer in case you forgot.)

After the forum an ad hoc committee called People of Tomorrow (POT) stated that they were actively engaged in keeping the Lounge free of Administrative control. This is supposed to be the function of the Student Government, but the majority of the students in the lounge no longer trust Student Government officials because of the confused state of Student affairs. Nobody knows who is on the level. All we can do is keep our eyes and ears open to be able to understand the value of student solidarity. When the right time comes we can then take the initiative to move in whatever direction best.

As for the students that choose to remain in the dark—I hope that is a temporary affliction and they wise up before they graduate or whatever they will have learned in the Curriculum will be worthless.

- Rene Madrazo



Photos by Serge Casado



Photo by Satya

Editorials Editorials Editorials

To My Brothers and Sisters

I wish you peace, and a road—the unfound path leading you away from the highway of self destruction. To those of you who carry the signs of envy, hate, elevated egos, and competition, I have been trying to run ahead of you to put up the warning signs—the signs to tell you to slow down your illogical progress and walk away from this rugged road to the "Double-cross."

I have been told at times that I am rather perceptive. I assure you now that this is true, but what good is a gift of such talent worth to the eyes of the blind or the ears of the deaf?

Proposed situations to ensure the existence of any form of a Black Studies Program here, have always met with conflicting opinion, i.e. Black/Black White/White and out of those clashes have come the historical Black/White controversy which always signals the tabling of the issue as unresolved.

The situation was and still is very dangerous to the well-being of our Black heritage in this country. If this momentum of obvious disregard continues its drive, the centuries after 1976 will become as commercial and as white as the proverbial Xmas. Save your child's heritage before 1976.

Bro Walt (Ed., TBP)

The Evening News

EDITORIAL

As the new editor of the evening news I would like to welcome all students to the evening session. Since our last issue there have been a few changes which I feel the students should be aware of. Number one is that as of March, all the S.I.C.C. papers except the evening news are now consolidated into the Student Press. The reasons for this change were to bring all the papers together to serve one purpose, but efforts were made to obtain a paper exclusively for the evening students. The evening session is a separate part of the college and has its own unique problems, we account for forty percent of the student body at S.I.C.C., I think this entitles us to our own paper. So little attention is paid to the evening session that we are faced with many serious problems, we will try to bring these problems to the students and administrations attention. The evening news will be geared to letting the evening students know what is taking place which they should be aware of. All help and constructive criticism is welcome.

The other change which has occurred since our last issue is in the student government. The evening session now has newly elected student representatives. On the executive board are, John Morreale, President, Jean Mitchell Vice President, Jo Ann Lippsett Ex. Treasurer, Carmen Lundwall Ex. Secretary. Freshman representatives are Paul Ambery, Joseph Ciringino, Threasa Laine, Thomas McCarthy, Lydia Zampella, Kathy Salisbury, Mary Gensicker. Sophomore representatives are Clarence Lindsey, Toni Mara. Working along with our Student Representatives, giving them our cooperation and confidence, I'm sure we can make S.I.C.C. a college which serves the students.

by Richie Colombo

To the Irish:

The views expressed by the writer of the Student Press are not in total accord with the Med Tech Club.

This organization sponsored a Beer Bash on the eve of the St. Patrick's weekend. Nothing personal was meant and no slurs against the Irish were voluntarily publicized by this organization. We are aware that many individuals interpreted the advertisements as a derogatory piece of literature. We apologize for this misinterpretation and we wanted to clarify ourselves.

It was coincidental that the Beer Bash fell on the St. Patrick's Day weekend.

We will abide by the Irish Freedom Club's request and will refrain from such publicity in the future. There is no reason that we see that shows that we can't have future Beer Bashes on this holiday weekend. A holiday deserves celebrating and the St. of Ireland is comparable to Christ. Don't we celebrate Christ's birthday?

The Medical Technology Club.

Referencing the opinion that I stated in regards to St. Patty's Day and beer and other toxicants, I honestly apologize for my statements as they were very immature. However, I still do not believe that students should be so easily motivated by faculty into lashing out at each other over simple mistakes. This makes mountains out of mole hills.

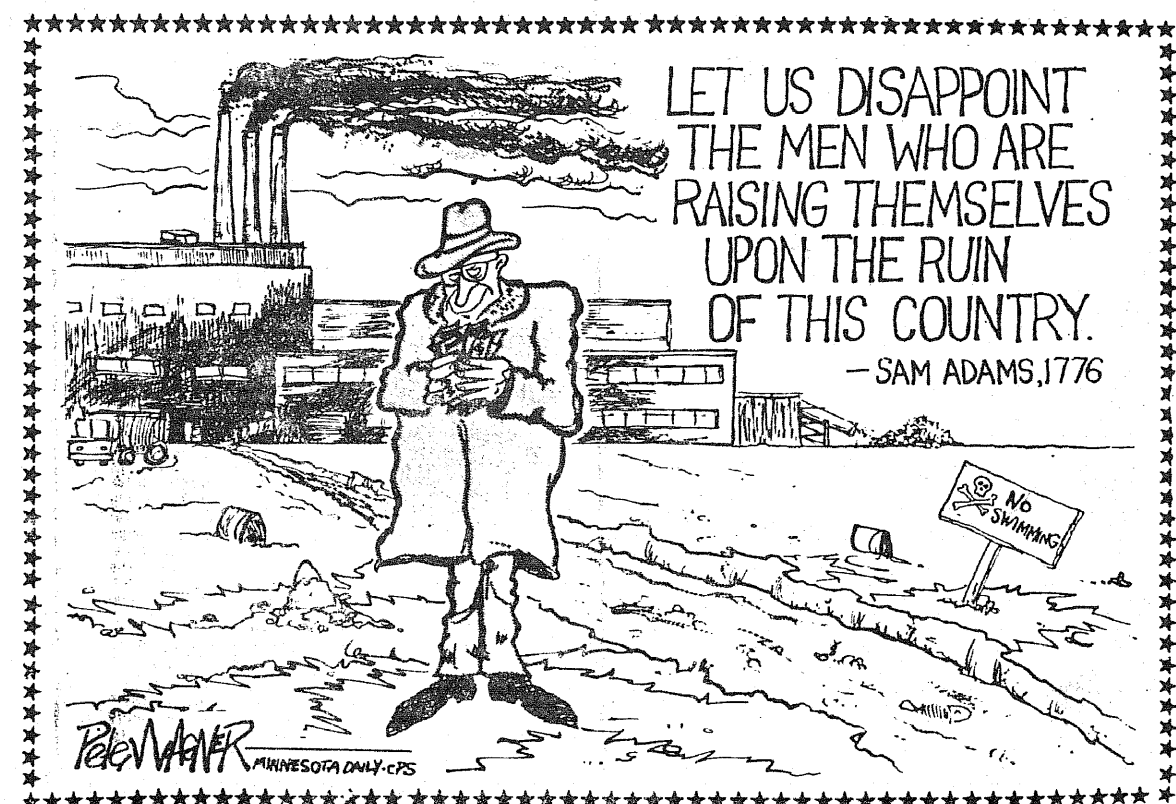
Peace,
Rene

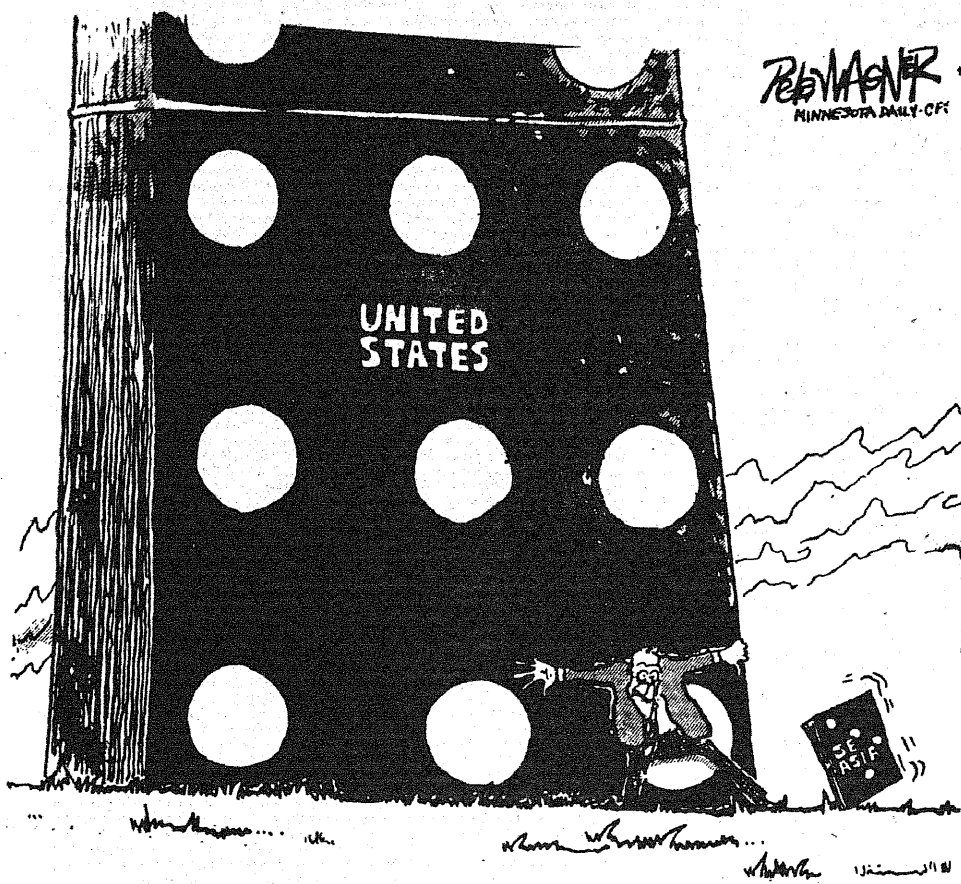
A SUCCESS STORY

On March 14, 1975, for the first time Staten Island Community College had a very successful Beer Bash. Over 450 people jammed the Student Lounge despite the nasty weather to enjoy a St. Patrick's Day Beer Bash. All night people were coming up to me and saying how successful it turned out, but there are so many people who deserve credit for its success. First, the Med Tech Club officers and members deserve a lot of credit for bringing the first Beer Bash to our campus. Hopefully, other clubs will follow in their footsteps and organize more Beer Bashes.

Special thanks have to go to Leon Wallace, Frank Ehlers (Graphics Center), the Student Press and staff, the Radio Station, especially to Walter Gholson, and to several members of the Vets Club who tended the Bar. Thanks to the Coffee House and the Over Thirty Club for use of their room. And finally, thanks to the security guards. All of the above people plus many more helped make this Beer Bash a success and I thank them all for it. A Special thanks to Dean Kreisman for giving the Med Tech Club the o.k. for having such an affair.

John Kraynock, DSSG
Commission on Clubs and Organ.



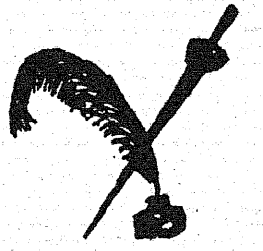


Tom Mauer
MINNESOTA DAILY PRESS



Wapeller

WHO'S WHO AT SICC? (ARE YOU AWARE?)



BY: DIANE WHITBY

Recently the SICC Underground conducted a small survey to find out how aware the students were of the people holding positions of "Authority" and the services on the campus. Many of the answers received were left blank because people were not told who these people are who govern what happens to you and your education.

It is pre-supposed that if an Administrator stays anonymous he/she is less likely to be found in the event of a question, complaint or problem. In the past the school newspapers failed to bring the needed information and therefore did not do their jobs. The school does not have the time, patience, or money to distribute handbooks of the student's rights, rules, histories of the Administrators, or the history of the school. We have been told that this is included in the college catalog, but the information it holds is not explicit and the "laws" of the school must be read with a law dictionary at its side. Do you know what the Administrators look like? Do you know what jobs they held before their position here? Do you know your rights as a student and the rules and laws here? Many of the 11,000 students who attend SICC day and evening do not know! I do not think that 11,000 people can all be apathetic at one time, however, I do believe it is the responsibility of the Administration to inform the students of these things. Since that has not been done to the extent it should, the Student Press will, with your cooperation try and fill you in on what there is to know.

Fill in the questionnaire prepared below and bring them to C-134, so we may find out how much you already know and supplement you with what you do not. BE AWARE!

fill in and return within 2 weeks

SICC STUDENT AWARENESS QUESTIONNAIRE

Who is William Birenbaum?

Who is Leonard Kreisman?

Who is Leon Wallace?

Who is Calvin King?

What is the purpose of the Student Government?

Who is Frank Allen?

What is the BSU?

What is PRO?

What is the VAA?

What is the SICC Student Press?

What is Choice-AID?

Who is Harold Weiss?

Who is Jerrold Hirsch?

Who is Geoffrey Atkins?

Who is Frank Ehlers?

What resulted from the Budget Crisis?

What do you know about Day Care?

Should the Student Lounge be controlled by the Administration?

Are you an active member in any club?

Do you read student publications?

Courtesy of SICC Underground

Was It All For Nothing

By Gary Ippoliti

If you are aware at all, as to what is happening in the world right now, you would know that what is happening now in Viet Nam concerns you greatly as an American.

Putting all your arguments aside as to whether or not we should have been in Nam and if it was any of our business, you come up with these hard cold facts. That we did get involved and it took us 14 years to get our ass's out of that country. The point to be argued is not what we gained from our 14 years of involvement, but what we lost.

In the most recent published statistics from the Defense Department, we discover that 45,929 Americans gave their lives for this country, not to mention the 303,601 Americans that were wounded in action. Now since when does the United States Government write 45,929 Americans off as a tax loss. And can our Government put a price sticker on the life of a human being. Just speak to the relatives and family of the men and women who lose their lives, and can our Congress restore legs, arms and eyes to all those who gave up part of their body to fight for land that now if being given without a fight. You want figures, our defense costs for the Vietnam war from fiscal 1965 through 1973 was estimated at \$137.5 billion. But what is money when you let 45,929 people die. Let's also take into account that we lost all that, not in a declared War, but in what can be considered as a battle. How much money and how many men would they have been willing to lose if it was declared WAR?

It is my opinion that the role the United States Government is taking now concerning the fall of Viet Nam, is a slap in the face to all those who fought and gave their lives in Nam.

I am not saying that I have the answers as to how to solve the problems of the world. All I can do is question the decision of our qualified elected officials. My questions serve one purpose and that is to make these officials stop and think for a minute on how the American people feel after 14 years, 45,929 Americans killed and \$137.5 billion dollars.

WAS IT PEACE WITH HONOR? OR PEACE FOR NOTHING!



Editorials Editorials Editorials

In Case You Forgot, We'll Remind You Again - Ed.

Leftover SICC Funds to be returned to city

As its contribution to the city's fiscal woes, the City University of New York has offered to cut its 1975-76 capital budget by \$6.3 million and turn over leftover monies from last year's budget, including more than a half-million from Staten Island Community College.

The offer was made yesterday by CUNY chancellor Robert J. Kibbee, in an appearance before the City Council's Finance Committee.

Queens Councilman Matthew Troy Jr., the committee's chairman, was startled.

"CUNY people are a refreshing breed," he said. "Yours is the first city agency to come in and say 'Take this,

we can't use it.'"

The Board of Higher Education's proposed budget for the city university is \$23.2 million and from this, Kibbee announced, \$3.5 million for a new Hunter College high school and elementary school, and \$1.5 million allocated for the installation of water meters in CUNY buildings will be cut.

According to James L.G. Fitzpatrick, dean of SICC, the fact that there is \$568,983 leftover from last year's budget is not unusual since "very few city agencies spend all they are allocated."

Fitzpatrick, who said that "everything you don't spend

From the SI Advance

becomes a savings," suspects that the surplus funds to be handed back to the city do not come from any particular area or programs at the college and therefore any effects to SICC operations will not be drastic.

Other leftover funds to be returned to the city include \$400,000 from Bronx Community College, \$500,000 from Kingsboro Community College and \$100,000 from Queensboro Community College.

The council and the city's Board of Estimate have until March 15 to approve the new budget.

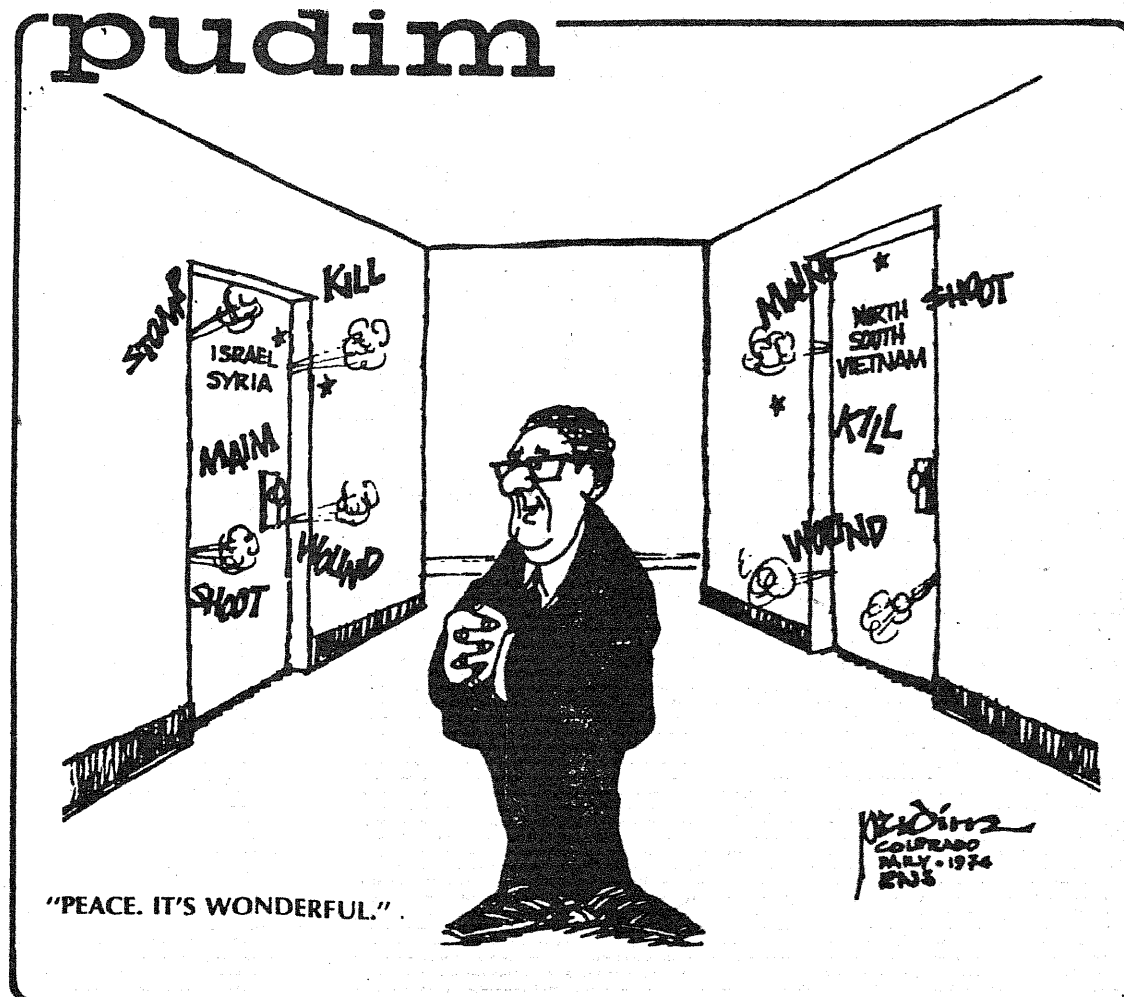
CUNY Rebate?

CUNY Chancellor Robert J. Kibbee astonished members of the City Council February 26 by offering to return \$6.3 million that, according to Kibbee, "can't be used anyway."

The Chancellor explained that up until two years ago, community college construction was financed under the City's capital budget. When that responsibility shifted to the Construction Fund, \$6.3 million was left in unexpended and now unexpended funds.

Of the \$6.3 million, only \$2.8 million will actually be returned. The other \$3.5 million will be reallocated for construction at Hunter College.

Kibbee told the CUNY Voice that \$1.5 million was at one time going to be used to purchase water meters and to have them installed on each campus. The City was then going to bill each college for water and split the cost with the State under the funding formulae. But, says Kibbee, the project never got underway.



WVSI

LEGAL NOTICE

The Advisory Board of the Office of Telecommunications, Mr. Merrill Richardson, Samuel B. Holmes, Wayne Trigg, Anthony Schoonmaker and Ronald McBean is hereby giving notice that on March 26, 1975, Mr. James Bishop and Samuel Holmes delivered to the Federal Communications Commission an application for Filing Requesting a Construction Permit for a new Class D educational broadcast station to operate on FM Channel 225, 88.9 MHz with a transmitter power output of 10 Watts of Radiated Power (Staten Island, New York). The proposed antenna will be located at 10 High Point Road on Staten Island and will extend 120 feet above ground level. The proposed studios will be located at Staten Island Community College, 715 Ocean Terrace, Staten Island, New York. A copy of the above reference application which includes a listing of all members of the governing body of the applicant is on file for public inspection during normal business hours in the office of Radio Station WVSI, Staten Island Community College, 715 Ocean Terrace, Staten Island, New York 10310.